

New Victor Records *for* March 1916



Including an alphabetical and subject list
of all records issued since the printing
of the November 1915 Record Catalogue.

GRINNELL BROS.

TWENTY-FOUR STORES

Headquarters, Grinnell Building, Detroit

Detroit Branch, 57-59 Monroe Avenue



PHOTO GERLACH

DESTINN



© DUPONT

ELMAN



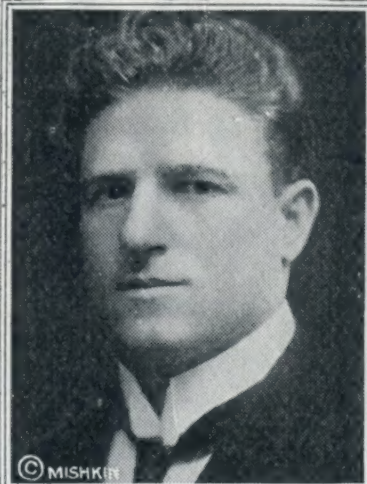
© MISHKIN

GLUCK



© MOFFETT

HAMLIN



© MISHKIN

MARTINELLI



PHOTO APPEA

REIMERS



PHOTO HALL

SCHUMANN HEINK



PHOTO DUPONT

WILLIAMS



© DUPONT

ZIMBALIST

Artists who have made Red Seal Records for March

New Victor Records

for March 1916

These records are the latest additions to the great Library of Music which is listed in the Victor Record Catalogue. A new Supplement is issued on the 28th of every month the records being available on and after that date.

RED SEAL RECORDS

(The Artists are Listed in Alphabetical Order)

DESTINN, Emmy

87215 *Slovácká Piseň In Bohemian* (Old Slav Melody) 10-in. \$2.00

Many beautiful melodies exist among the various Slav peoples, and while some efforts have been made to collect these folk tunes, the field has been greatly neglected. Mme. Destinn, who loves these songs of her race, has rescued a number of them, and has included several in her concerts.

For the March list the singer has selected an unusually beautiful melody, fitted it with words in her own language, and has delivered it most effectively.

ELMAN, Mischa

64547 *Rondino (On a theme by Beethoven)* (Fritz Kreisler) 10-in. \$1.00

This interesting revival (of a melody from a neglected Beethoven work recently issued by Carl Fischer) is best described in the arranger's own words.

"This theme," says Mr. Kreisler, "consists of only eight measures, which occur in a very early and unimportant composition by Beethoven, now quite forgotten. The little theme itself is of indescribable charm, and its rhythm is of such alluring piquancy that it gains by every repetition. In order to set this peculiarity off to advantage, I conceived the idea of writing a rondo around it, the rondo being a form of composition where a short theme returns obstinately in more or less irregular intervals. Rondino means 'little rondo.' I have tried to keep the old classic style throughout the little piece, and hope I have succeeded." The number is dedicated by the composer to his friend and confrère, Mr. Elman.

This delicate and charming little Rondino is delightfully played here by Mr. Elman, who has been in splendid form this season after his long rest.

RED SEAL RECORDS—Continued

GLUCK-REIMERS

87226 *Treue Liebe* (*True Love*)

(Kücken) 10-in. \$2.00

For the latest addition to their series of folk-songs these artists have selected one of the most popular of *Völklieder*, by Friedrich Wilhelm Kücken, notable as a writer of simple songs which have always appealed to the masses. Strangely enough, none of the American folk-song collections mention Kücken as the writer of this melody—Ditson calling it a "Thuringian Folksong"; and Schirmer, "Modern Folk Song—about 1840." In the Peters edition, however, it is described as written by Kücken in 1827. The original words, by Helmine von Chézy, and the translation (by "H. F. B."), from Ditson's "One Hundred Folksongs of All Nations," are given here by kind permission of the publishers.

Ach wie ist's möglich dann,
Dass ich dich lassen kann!
Hab dich von Herzen lieb,
Das glaube mir!
Du hast das Herze mein
So ganz genommen ein,
Dass ich kein' Andre lieb',
Als dich allein.

Blau ist ein Blümelein,
Das heisst Vergissnichtmein;
Dies Blüm' lein leg' an's Herz
Und denk' an mich!
Stirbt Blum' und Hoffnung gleich,
Wir sind an Liebe reich;
Denn die stirbt nie bei mir,
Das glaube mir.

How can I part from thee?
One life, one soul are we,
Thine is the heart of me,
Thine, thine, alone!
Thou hast this soul of mine
So fill'd with love divine,
Ne'er shall another love
My fond heart own.

Fair blooms a little flow'r,
Sweet blue forget-me-not,
Lay it upon thy heart,
And think of me.
Blossom and hope may die,
Fortune and friends both fly,
Deathless within the breast
Love's wealth have we.

Copy't Oliver Ditson Co.

HAMLIN, George

64531 *Santa Lucia*

(Neapolitan Folk Song) 10-in. \$1.00

A charming "boat song" of the type formerly used by the gondoliers of Venice, which has become known all over the world. Although it originally came from Naples, the gondoliers consider it as much their own as do the Neapolitan fishermen, who sing it in time to the gentle swing of the oar. Santa Lucia is the patron saint of the Neapolitans.

This famous barcarolle is excellently given by Mr. Hamlin. The Italian text used by the singer, and the translation by Maria X. Hayes, are from Ditson's "One Hundred Folksongs of All Nations."

Sul mare luccica
l'astro d'argento,
placidaè l'onda,
prosperoè il vento;
venite al l'agile
barchetta mia
Santa Lucia!

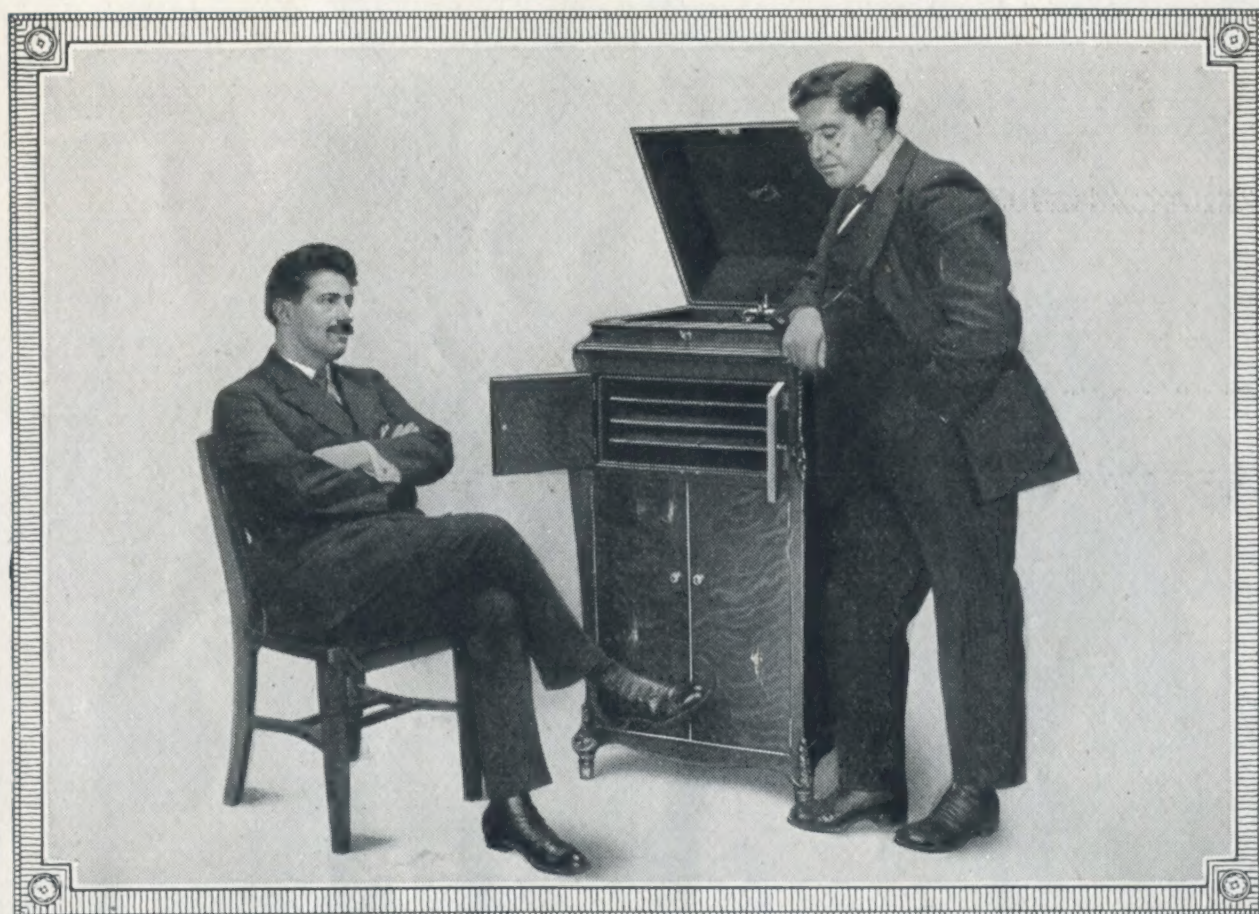
Now 'neath the silver moon
Ocean is glowing,
O'er the calm billow
Soft winds are blowing.
Who then will sail with me
In my bark o'er the sea?
Santa Lucia!

O dolce Napoli,
o suol beato,
ove sorridere
volle il creato,
tu sei l'impero
dell' armonia!
Santa Lucia!

To thee, sweet Napoli,
What charms are given
Where smiles Creation
Toil blest by Heaven.
Home of fair poesy,
Realm of pure harmony.
Santa Lucia!

Copy't Oliver Ditson Co.

RED SEAL RECORDS—Continued



Kreisler and McCormack

MARTINELLI, Giovanni

64544 *Cavalleria Rusticana—Siciliana* (*Thy Lips Like Crimson Berries*) (Mascagni) 10-in. \$1.00

The melodious *Siciliana*, almost the only cheerful spot in Mascagni's passionate and tragic operatic melodrama, is sung behind the scenes, before the rise of the curtain, making it peculiarly effective. This lovely serenade, in which the gay, careless and faithless *Turiddu* sings of his love for *Lola*, is excellently given by Mr. Martinelli, with an admirable harp accompaniment by Mr. Lapitino. (In Italian.)

MCCORMACK-KREISLER

87233 *Calm as the Night* (*Still wie die Nacht*) (Böhm) 10-in. \$2.00

Böhm's setting of this beautiful poem has long been a favorite concert number, and in fact is considered to be one of the most dignified and effective of modern love songs. Many translations have been made of the original words, but this new one by Alice Mattullath, made for Carl Fischer, is one of the best we have seen.

Mr. McCormack sings the number in his usual artistic manner, and the obligato by Kreisler adds an additional charm to a fine rendition of a beautiful song. Pianoforte by Ludwig Schwat.



Madame Melba's favorite portrait



RED SEAL RECORDS—Continued

MCCORMACK, John

64546 *Forgotten*

(Eugene Cowles) 10-in. \$1.00

Mr. McCormack, in response to many requests, has given us this month an impressive record of that masterly song, "Forgotten," with its exquisite poem, for which Eugene Cowles has provided such a lovely setting. A very effective rendering of one of the most beautiful love songs ever written.

MELBA, Nellie

88551 *Annie Laurie*

(Douglas-Scott) 12-in \$3.00

This lovely old song has lived for many generations, and its charm will endure so long as the love for beautiful words and tender music lasts.

It is pleasant to know that there really was an Annie Laurie once—more than two hundred years ago—a blooming lassie, who was the daughter of Sir Robert Laurie. She was famous for her beauty, which inspired one of her admirers, William Douglas, to write the verses. Says the old "Ballad-Booke" by Sharpe: "Sir Robert Laurie, first baronet of the Maxwellton family (created 27th of March, 1685), by his second wife a daughter of Riddello, Minto, had three sons and four daughters, of whom Annie was much celebrated for her beauty, and made a conquest of Mr. Douglas, of Fingland, who composed the verses."

But, as Mr. Douglas' granddaughter once said (at the age of ninety-seven): "He didna get her after a'!" She is supposed to have married Mr. Ferguson, of Craigdarroch. The present melody is by Lady John Scott, who was Alicia Anne Spottiswoode.

Mme. Melba, whose voice seems absolutely unchanged, and still possesses all the lovely qualities which have made her in many ways incomparable among singers of the present generation, sings this dear old air charmingly.

SCHUMANN-HEINK, Ernestine

87241 *Wiegenlied (Cradle Song)*

(Johannes Brahms) 10-in. \$2.00

Brahms' melody is so well-known that little need be said of it here. This simple and lovable air is perhaps the most popular of the master's compositions, and one of the most serene and beautiful melodies imaginable.

Victor customers are quite familiar with Mme. Schumann-Heink's singing of this Brahms' gem, as she made a record of it some years ago. The new rendition now issued is a greatly improved one, and will doubtless largely replace the former record, which contained only one of the verses. (In German.)

RED SEAL RECORDS—Continued

WILLIAMS, Evan

64545 *The Ninety and Nine* (E. C. Clephane-Ira D. Sankey) 10 in. \$1.00

This beautiful hymn is perhaps the favorite among the hundreds of Mr. Sankey's compositions. The veteran evangelist has talked interestingly of the discovery of the poem in 1874. He was traveling with Mr. Moody from Glasgow to Edinburgh, where they were to begin a series of meetings, and before boarding the train Mr. Sankey bought a penny newspaper, in which he discovered the poem. Its beauty struck him at once and he placed it in his scrap-book, intending to compose a tune for it at his leisure. Two days later he was asked by Mr. Moody to close one of the services with a hymn appropriate to the text, which was "The Good Shepherd," but he could think of nothing suitable, and was at a loss until the poem occurred to him. Placing the clipping on the organ in front of him, he sung it to the air which it bears to-day, and which came to him instantly. Mr. Moody and the great Scotch audience were moved to tears, and from that time the hymn has never failed to touch the hearts of an audience.

ZIMBALIST, Efrem

64518 *Andantino* (From *Second Sonata, Op. 42*) (Max Reger) 10-in. \$1.00

This *Andantino* is from the second of Max Reger's four Sonatas for Violin, and Mr. Zimbalist has been playing it at his recitals with much success. Reger has to some extent modeled his style on Bach, and it may be said that no other composer since Bach has written any sonatas of artistic value for the violin alone. The melody is a lovely one, and the artist, who is a great admirer of Reger, plays it with sincere appreciation of its beauty.

INSTRUMENTAL RECORDS

35493 { *Egmont Overture* (Beethoven)
12 in. 1.25 { *Marche Militaire* (Schubert)

Victor Concert Orchestra
Victor Concert Orchestra

The "Egmont" is one of the most famous of overtures, and is really part of the music written to Goethe's tragedy, about 1810. It is one of the master's greatest compositions, with the rich beauty and depth of feeling so often present in Beethoven's music. The splendid "Marche Militaire," originally one of Schubert's pianoforte duets, is here heard in a delightful orchestral arrangement.

The orchestra has quite distinguished itself in its rendition of these two classics.

INSTRUMENTAL RECORDS—Continued

- 17848 { **Nearer My God to Thee** (Mason) Conway's Band
 10in. 75c { **Onward Christian Soldiers** (Sullivan) Conway's Band

These records have been made by Mr. Conway in response to many requests from customers who like to hear their favorite hymns played by a band. They are given in broad, full chords with an excellent volume of tone, and will be found useful for accompanying choirs, family gatherings and other bodies of singers. If these records meet with the approval of our customers other hymns will be added to the series.

- 17863 { **My Hula Love—Medley March** Lua and Kaili
 10in. 75c { **Kawaihau Waltz** Lua and Kaili

Hawaiian music, which has a charm and originality that is distinctly its own, is now, thanks to the Victor's comprehensive list of records, becoming quite familiar to customers all over the United States.

This month the excellent duettists of the Irene West Troupe, Lua and Kaili, give us two more of their fascinating guitar numbers.

- 17951 { **Forget Me Not—Intermezzo** (Macbeth) Venetian Trio
 10in. 75c { **To You—Waltz Serenade** (Czibulka) Venetian Trio

Two delightful little trifles which are especially effective with the present arrangements. Mr. Macbeth's dainty intermezzo, with its tuneful theme and pretty harp passages; and Czibulka's charming waltz serenade, a great favorite in Europe, are excellently played by this sterling organization.

- 55067 { **Die Meistersinger—Preislied** (Prize Song) (Wagner) 'Cello Beatrice Harrison
 12in. 1.50 { **Ave Maria** (Schubert) 'Cello Beatrice Harrison

Miss Harrison, whose records have delighted thousands of hearers during the past four months, has given us for March two celebrated and highly popular compositions—the *Preislied* being made with orchestra accompaniment, and the Schubert number with strings and harp. The arrangement used for the *Meistersinger* number is that by Wilhelmj, played with a marvelous softness and purity of tone which will delight every listener. The artist also gives a remarkable performance of the noble *Ave Maria*, giving it with tenderness and much beauty of tone, while the harp arpeggios are delicately played by Mr. Lapitino.

- 17952 { **Good Scout—One-Step** Banjo Solo Vess L. Ossman
 10in. 75c { **Universal Fox Trot** Banjo Solo Vess L. Ossman

Two new renditions by this skilled banjoist, who has played all over the world. Two lively new compositions have been selected for Mr. Ossman's reappearance with the Victor, and both can be used for dancing if desired.



Mr. and Mrs. Vernon Castle in Steps of the Fox Trot

DANCE RECORDS

The fact that the current list is made up of two one-steps, two fox-trots and two waltzes shows that the public favor is about equally divided among these three dances and their variations.

The March dance list is made up almost entirely of popular song hits—no less than nineteen current successes being represented. It is hard to choose between these splendid records, and perhaps the only safe plan is to acquire all of them!

- | | |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 35521
12in. 1.25 | { Stop, Look and Listen—Medley Fox Trot Victor Military Band
"I Love a Piano"—"That Hula Hula"—"The Girl on the Magazine"—"When I Get Back to the U. S. A." |
| | { When Old Bill Bailey Plays the Ukalele—Medley One-Step Victor Military Band
"When Old Bill Bailey Plays the Ukalele"—"Oh, Oh, She's Breaking My Heart"—"If You Only Had My Disposition" |
| 35522
12in. 1.25 | { A Little Bit of Heaven—Medley Waltz Victor Military Band
"A Little Bit of Heaven"—"Where the River Shannon Flows"—"She's the Daughter of Mother Machree"—"When Irish Eyes are Smiling"—"Mother Machree"—"My Wild Irish Rose" |
| | { Molly Dear, It's You I'm After—Medley One-Step Victor Military Band
"Molly Dear"—"The Wedding of the Sunshine and the Rose"—"The Sweetest Girl in Monterey" |
| 35523
12in. 1.25 | { The Waltz We Love—Waltz Victor Dance Orchestra |
| | { Underneath the Stars—Medley Fox Trot Victor Dance Orchestra
Introducing "In Old Madeira" |

VOCAL RECORDS STANDARD SELECTIONS

- 17940** {The Homeland Elizabeth and William Wheeler
10in. 75c {My Jesus, as Thou Wilt Elizabeth and William Wheeler

Two beautiful old hymns, favorites with almost everyone, have been selected by the Wheelers for this new double. "Homeland," by Rev. H. R. Haweis and George C. Stebbins, seeks to describe death merely as a "going home." The original words of "My Jesus, as Thou Wilt" (*Mein Jesu, wie du willst*), are by the German, Benjamin Schmolke (1672-1737). The translation commonly used is by Borthwick, and the tune, called "Jewett," is arranged from an air by Weber.

The hymns and other numbers which Mr. and Mrs. Wheeler have made for the Victor are much liked by customers, the excellent blending of the voices having called forth much favorable comment.

- 55069** {Mavourneen Roamin' (Johnstone-O'Neill) Lambert Murphy
12in. 1.50 {The Sunshine of Your Smile (Cooke-Ray) Lambert Murphy

Admirers of this young tenor, who has left the Metropolitan Opera Company to devote himself entirely to concert work, will be gratified at the announcement of two new songs by him. These two excellent new numbers, which have found great favor with concert audiences, are excellently given by Mr. Murphy, whose beautiful voice and splendid diction have won him great popularity.

- 17933** {Juanita (Norton) Alan Turner
10in. 75c {'Tis Not True (*Non è ver*) (Mattei) Alan Turner

Two old favorites are revived this month by Mr. Turner. Mrs. Norton's simple and charming ballad in the Spanish style, and Mattei's effective concert song, which was enormously popular in the 80's and 90's, make an attractive double record. Mr. Turner's excellent baritone and finished style of singing are much in evidence in these two fine ballad renditions.

- 45075** {The Slumber Boat (Riley-Gaynor) Christine Miller
10in. 1.00 {Absent (Glenn-Metcalf) Christine Miller

Miss Miller's records of concert songs have been highly successful and much admired by music-lovers, especially the numbers in English, the singer's diction being unusually clear; and two more of these are therefore presented. "Slumber Boat," a charming lullaby, is by that well-known American composer, Jessie L. Gaynor, and Mrs. Alice C. D. Riley, writer of many beautiful poems especially for children. The exquisite "Absent," by John W. Metcalf (poem by Catherine Young Glenn), has been immensely popular—so popular that it has been as much the prey of the ambitious amateur as "Sing Me to Sleep" or Tosti's "Good Bye." However, it is only the few who can give such a song as this its proper expression, and one of these is Christine Miller. It is an exquisite presentation of a deeply affecting song.

STANDARD SELECTIONS—Continued



"Nearer My God To Thee"



"Onward Christian Soldiers"

- 35519** { **Hymns of Praise—No. 1** Victor Mixed Chorus
 12in. 1.25 { Chorus, "Oh Come All Ye Faithful" (Portugal)—Solo and Chorus,
 "Lead, Kindly Light" (Dykes)—Quartet, "Rock of Ages" (Hastings)—
 Chorus, "Holy, Holy, Holy" (Dykes)—Chorus, "Onward Christian
 Soldiers" (Sullivan)
 { **Hymns of Praise—No. 2** Victor Mixed Chorus
 Chorus, "All Hail the Power of Jesus' Name"—Solo, "Abide With
 Me"—Solo and Chorus, "Jesus Lover of My Soul" (Marsh)—Quartet,
 "Nearer My God To Thee" (Mason)—Chorus, Doxology, "Praise God
 from Whom All Blessings Flow"

Ten famous old hymns, beloved by every Christian, are here harmoniously combined, the whole forming a splendid collection of the best known songs of praise. A few notes regarding these hymns may be interesting to those who add this record to their lists.

Adeste Fideles (Oh Come, All Ye Faithful):

The origin of this grand old hymn is unknown, but it is supposed to have been first sung in England, about 1797, in the Roman Catholic chapel attached to the Portuguese Embassy, from which it probably takes its name—although some credit it to Marcos Portugal. The tune has also been variously attributed to John Reading Thorley (an English organist) and to the Cistercian monks. More than thirty-eight translations of the Latin words are known, the one used by the Victor Chorus being that of Canon Oakly, now in general use.

Lead Kindly Light:

This hymn was written by Cardinal John Henry Newman in 1833, under most peculiar circumstances. While on the way from Rome to England he became seriously ill and was left at Sicily. When only partially recovered he took passage for Marseilles on an orange boat, which was becalmed and drifted for weeks on the Mediterranean. There on that broiling sea, sick almost to delirium, he wrote this grandest of hymns, which for seventy years has inspired the living and comforted the dying. The tune most often used is the beautiful one by J. B. Dykes.

STANDARD SELECTIONS—Continued

Rock of Ages:

The writer of this famous hymn was Augustus Toplady, a minister of the Church of England. It first appeared in 1776 in the *Gospel Magazine*, of which he was the editor. Several tunes have been written for the hymn, the most familiar being the setting composed by Dr. Thomas Hastings, who died in 1872.

Holy, Holy, Holy:

Words by Bishop Reginald Heber. It was a posthumous work, and appeared in a collection published in 1827, a year after his death. The tune (Nicaea), a grand one eminently suited to so noble a hymn, is by J. B. Dykes (1823-1876), a famous English composer and choir leader.

Onward Christian Soldiers:

Written by the famous English clergyman, poet and novelist, Sabine Baring-Gould, especially for a school festival in Yorkshire, because the author could not find any suitable marching hymns in the hymn books of the day. The noble militant words and the stirring tune by Sir Arthur Sullivan have made this hymn universally known and loved.

All Hail the Power of Jesus' Name:

Written by the Rev. Edward Perronet, in 1779. It breathes a complete abandonment to love and adoration, as though the writer were convinced that the name of Jesus was in itself a tower of strength. The tune ("Coronation") is by Oliver Holden, who was born in Charlestown, Mass., in 1765. Strangely enough, this hymn was at first refused admittance to the Methodist Hymnal, but this may have been because of the compilers' differences with the Wesleys, Mr. Perronet being one of John Wesley's followers.

Abide With Me:

The writer of this favorite evening hymn was Henry Francis Lyte, Curate of Brixham, England. Although he wrote many other hymns, this was his last and greatest, and it has made his memory dear to millions of men and women in every land. He died at the age of fifty-four. The tune, called "Eventide," is by William Henry Monk, born London, 1823, one of the editors of *Hymns Ancient and Modern*. In his later years he devoted himself to the poor fishermen on the wild coast of Devon.

Jesus Lover of My Soul:

This is perhaps the most beloved of Charles Wesley's hymns, and is said to have been inspired by a little bird which, when pursued by a hawk, flew into Mr. Wesley's window for refuge. Another story tells of Wesley's taking refuge in a cave during a terrible storm, and of the idea of the hymn coming to him while waiting for the tempest to abate. Henry Ward Beecher once said, "I would rather have written this hymn of Wesley's than to have the fame of all the kings that ever sat on the earth, or to possess the wealth of the richest man in the world." Several settings have been made, the most familiar being the one used here, by Simeon B. Marsh, 1834. (Some of the record labels wrongly say Holbrook, who composed "Refuge," another tune.)

Nearer My God To Thee:

This tune, by Lowell Mason, is known as "Bethany." Other well-known settings of the immortal verses by Sarah Flower Adams are by Sir Arthur Sullivan ("St. Edmund") and by A. B. Spratt ("Kedron").

Praise God From Whom All Blessings Flow:

This Doxology, as it is now called, has become a Protestant *Te Deum laudamus*, being universally adopted by the American churches. The words are by Bishop Thomas Ken (1637-1711). The origin of the tune, known as "Old Hundredth," has been traced to the French Protestant Psalter of Beza, published at Geneva in 1551. It also appeared in 1561 in the Anglo-Geneva Psalter, published in London. The name of the composer is not definitely known.

STANDARD SELECTIONS—Continued



Reinald Werrenrath, drawn by James Montgomery Flagg

- 55068 { *Pagliacci—Prologue* (Leoncavallo) *In Italian* Reinald Werrenrath
12in. 1.50 { *Carmen—Chanson du Toreador* (*Toreador Song*) *In French*
Reinald Werrenrath and Victor Chorus

It is with pleasure that the Victor Company announces a new series of records in the Blue Label class by that excellent and deservedly popular baritone, Mr. Reinald Werrenrath, who has by consistent growth established himself in the front rank of American artists. This young singer, already well-known to concert audiences in America, has recently achieved new successes on his tour with Miss Farrar. Some of the opinions of the critics who attended these Farrar concerts may be interesting here.

"He possesses a big voice, uses it with rare intelligence in dramatic numbers, and he is thoroughly pleasing in the lighter numbers."

"The years are adding a very perceptible growth to voice and art, and the sincerity of the singer impresses deeply. Not only through the appealing quality of his tone, but by a clearness of enunciation and excellent breath control, is he enabled to impart his message of song. Mr. Werrenrath was recalled many times and graciously responded with extra numbers."

"Reinald Werrenrath is an artist of refinement, and his rich, pure baritone rang clear and true last evening. He has made great strides in art and he must be ranked now with the leaders on the concert stage."

"Mr. Werrenrath is a singer of splendid equipment, imposing presence and manly delivery, and displays in his choice of songs the intelligence of the discriminating artist."

For the first records of his new series Mr. Werrenrath has selected two highly popular airs—the noble *Prologue*, given with splendid power, and the stirring *Toreador Song*, which he delivers with notable verve and understanding. We predict that additional numbers in this series will be awaited with interest by music-lovers.



PHOTO WHITE

Scene from "Stop, Look and Listen"

MUSICAL COMEDY SUCCESSES

Musical comedy is represented this month by numbers from the new Hauerbach-Friml operetta, "Katinka"; a revival of the great waltz hit from "Mlle. Modiste," which is now more popular than ever; and two more numbers from that great success, "Stop, Look and Listen"—a unique ditty describing the infatuation of a young man with the magazine cover girl, who never can be found in real life; and that great novelty, "I Love a Piano," which is given on the stage with the assistance of a piano forty feet long! The pianoforte effects are well brought out here.

- | | | | |
|--------------------|---|---------------------------------------------------------|------------------|
| 17945
10in. 75c | { | The Girl on the Magazine (From "Stop, Look and Listen") | Harry Macdonough |
| | | I Love a Piano (From "Stop, Look and Listen") | Billy Murray |
| 17954
10in. 75c | { | Kiss Me Again (From "Mlle. Modiste") | Alice Green |
| | | Rackety Coo! (From "Katinka") | Alice Green |



PHOTO WHITE

Scene from "Katinka"



Title Pages of the March Popular Songs

POPULAR SONGS AND HUMOROUS SPECIALTIES

17942	{ Are You from Dixie? 10in. 75c { Don't Bite the Hand That's Feeding You	Murray-Kaufman Irving Kaufman
17944	{ Hello, Hawaii, How Are You? 10in. 75c { The Ghost of the Terrible Blues	Billy Murray Peerless Quartet
17946	{ Underneath the Stars 10in. 75c { Shadowland	Raymond Dixon Alice Green-Harry Macdonough
17947	{ Come Back Home to Old Kentucky 10in. 75c { Loading Up the Mandy Lee	Campbell and Burr American Quartet
17948	{ She's the Daughter of Mother Machree 10in. 75c { My Mother's Rosary	Charles Harrison Charles Harrison
17949	{ When You're Dancing the Old Fashioned Waltz 10in. 75c { An Old Fashioned Garden in Virginia	Albert Campbell-Henry Burr De Los Becker
17953	{ What a Wonderful Mother You'd Be 10in. 75c { In the Glory of the Moonlight	Henry Burr Sterling Trio
17955	{ When You're Down in Louisville 10in. 75c { If You've Got a Little Bit	Collins and Harlan Arthur Collins
17931	{ Moving Pictures at Pun'kin Centre 10in. 75c { Old Country Fiddler and the Book Agent	Cal Stewart Charles Ross Taggart

Composers and Publishers of the Popular Songs

<i>Title</i>	<i>Author</i>	<i>Composer</i>	<i>Publisher</i>
An Old Fashioned Garden in Virginia	Sunshine	Marshall	Jerome H. Remick & Co.
Are You from Dixie?	Yellen	Cobb	M. Witmark & Sons
Come Back Home to Old Kentucky	Reisner	Taylor	Leo Feist
Don't Bite the Hand That's Feeding	Hoier	Morgan	Leo Feist
Hello Hawaii, How Are You?	Kalmar-Leslie	Schwartz	Waterson, Berlin & Snyder Co.
If You've Got a Little Bit	Rose	Olman	La Salle Music Co.
In the Glory of the Moonlight	Wenrich	Wenrich	Leo Feist
Loading Up the Mandy Lee	Murphy	Marshall	Jerome H. Remick & Co.
My Mother's Rosary	Lewis	Meyer	Waterson, Berlin & Snyder Co.
Shadowland	Gilbert	Gilbert	Leo Feist
She's the Daughter of Mother Machree	Nenarb	Ball	M. Witmark & Sons
The Ghost of the Terrible Blues	H. Von Tilzer	H. Von Tilzer	Harry Von Tilzer Music Co.
Underneath the Stars	Brown	Spencer	Jerome H. Remick & Co.
What a Wonderful Mother You'd Be	Goodwin	Piantadosi	Shapiro Bernstein & Co.
When You're Dancing the Old	McCarron	A. Von Tilzer	Broadway Music Corporation
When You're Down in Louisville	Berlin	Berlin	Waterson, Berlin & Snyder Co.

EDUCATIONAL RECORDS

- 17917 { Menuett (Gluck) 2. Menuett (*From "Don Giovanni"*) (Mozart) William H. Reitz
 10in. 75c { Gavotte (Mozart) 2. Gavotte (Gretry) William H. Reitz

We have long contended that little children should hear the simple, direct melodies of the old masters, strong in rhythmic values, played on instruments descended from the early inventions of our primitive ancestors. To serve this purpose Mr. Reitz has recorded the well-known Menuetts of Gluck and Mozart, and the Gavottes of Mozart and Gretry, with bells and xylophone.

Children invariably love these instruments, which especially appeal to them, and we now present these fine classic numbers for their enjoyment and to serve in forming an early taste for the best in music.

- 17918 { Go to Sleep, My Dusky Baby (Dvořák) (A. S. Barnes Co., Publishers) Kline, Baker, Dunlap
 10in. 75c { Rockin' Time (Gertrude L. Knox) Kline, Baker, Dunlap

Dvořák's compositions are of particular interest because of his residence here and his use of many themes of our Negro Spirituals and Indian Melodies in his later writings. The "Humoresque" was originally written for piano, but has been transcribed for violin and orchestra. It has become so popular that it is small wonder that it has been set to words, and that those words should be of "darky" character. Dr. Frank Rix, Supervisor of Music, New York City, has made a very attractive arrangement, and our trio of women's voices has sung it beautifully.

"Rockin' Time" is a most interesting little "Mammy" lullaby, and the record should prove universally popular.

- 35506 { Quartet for Strings—*Molto Lento* (Rubinstein) Victor String Quartet
 12in. 1.25 { Quartet in C Minor—*Scherzo* (Beethoven, Op. 18, No. 4) Victor String Quartet

These fine examples of Victor recording illustrate the individual values of each of the instruments of the String Quartet. Rubinstein's "Molto Lento" is a beautiful "Song Without Words." Its title, "The Music of the Spheres," suggests the poetic conception of the composition.

"Scherzo" is the Italian word for "jest." This form has a lively, humorous character, gained by its three-eight rhythm, which is in sharp contrast with the other movements. The C Minor Quartet begins with an Allegro, followed by a Scherzo, Menuetto and Allegro.

It was Beethoven who first successfully introduced the Scherzo into his Quartets, Sonatas and Symphonies.

FOREIGN RECORDS

(Selected from the March Foreign List)

GERMAN RECORDS

- 45077 { **Frühlingslied** (*Spring Song*) (Gounod) (*Tenor with Orchestra*) Karl Jörn
10in. 1.00 { **Frühlingszeit** (*Spring-Tide*) (Reinhold Becker) (*Tenor with Orch.*) Karl Jörn
- 45078 { **Der Freischütz—Durch die Wälder, durch die Auen** (1. Akt) Karl Jörn
10in. 1.00 { (Weber) (*Tenor with Orchestra*) (*Through the Forest*)
{ **Der Freischütz—Jetzt ist wohl ihr Fenster offen** (1. Akt) Karl Jörn
(Weber) (*Tenor with Orchestra*)
- 55061 { **Parsifal—Charfreitagszauber** (*Good Friday Spell*) (Richard Wagner) Karl Jörn-Jean Müller
12in. 1.50 { (2) „Mein erstes Amt verricht' ich so:“ (3. Akt)
{ **Parsifal—Charfreitagszauber** (*Good Friday Spell*) (Richard Wagner) Karl Jörn-Jean Müller
(2) „Du siehst, das ist nicht so“ (3. Akt)

DANISH RECORDS

- 67553 { **Finska Rytteriets Marsch** (*Orchestra*) Elite Orkester
10in. 75c { **Björneborgarnes Marsch** (*Orchestra*) Elite Orkester
- 67554 { **Napoleons Marsch over Alperne** (*Orchestra*) Elite Orkester
10in. 75c { **Husarernes Revy Marsch** (*Orchestra*) Elite Orkester

PRONOUNCING TABLE OF COMPOSERS AND SINGERS

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. Victor users should feel free to criticise, praise, suggest any composition not already recorded, or ask for information concerning any record listed. Just address Victor Catalogue Editor, Camden, N. J.

Alda (<i>Ahl'-dah</i>)	Haydn (<i>High'-dn</i>)	Rondino (<i>Ron-dee'-noh</i>)
Andantino (<i>Ahn-dahn-tee'-noh</i>)	Kreisler (<i>Crys'-ler</i>)	Rubinstein (<i>Roo'-bin-stine</i>)
Beethoven (<i>Bay'-tow-ven</i>)	L'Arlesienne	Ruffo (<i>Roof'-oh</i>)
Bizet (<i>Bee-zeh'</i>)	(<i>Lahr-lay'-see-enn</i>)	Santa Lucia
Braslau (<i>Brass'-lough</i>)	Leoncavallo	(<i>Sahn'-tah Loo-chee'-ah</i>)
Caprice Espagnol	(<i>Lay-ohn-kah-vahl'-low</i>)	Scherzo (<i>Skairtz'-oh</i>)
(<i>Kah-prees' Ess-pahn'-yol</i>)	Martinelli (<i>Mar-tin-el'-lih</i>)	Schubert (<i>Shoo'-bairt</i>)
Cavalleria Rusticana (<i>Kah-</i>	Mascagni (<i>Mas-kahn'-nyee</i>)	Schumann-Heink
<i>vahl-lay-ree'-ah Roos-tih-</i>	Mendelssohn (<i>Men'-d'l-sohn</i>)	(<i>Shoo'-mahn-Hyunk'</i>)
<i>kah'-nah</i>)	Mignon (<i>Meen-yon'</i>)	Thome (<i>Toh-may'</i>)
Don Giovanni	Mozart (<i>Moh'-tsart</i>)	Tosca (<i>Toss'-kah</i>)
(<i>Don Joh-vahn'-nee</i>)	Ober (<i>Oh'-behr</i>)	Tosti (<i>Tos'-tih</i>)
Donizetti (<i>Don-i-zel'-tih</i>)	Pagliacci (<i>Pahl-yat'-chee</i>)	Trovatore (<i>Troh-vah-tohr'-eh</i>)
Dvorak (<i>Dvor'-zhak</i>)	Pickels (<i>Pick-elz'</i>)	Verdi (<i>Vair'-dee</i>)
Emani (<i>Air-nah'-nee</i>)	Puccini (<i>Poo-chee'-nee</i>)	Wagner (<i>Vahg'-ner</i>)
Gluck (<i>Glook</i>)	Reimers (<i>Ry'-mers</i>)	Wiegenlied (<i>Vee'-gen-leedt</i>)

Last Month's Records

RED SEAL RECORDS

ALDA, Frances			
74449 Chanson Provençale	(Eva Dell' Acqua)	12-in.	\$1.50
BRASLAU, Sophie			
64541 Bid Me Good-Bye	(Weatherly-Tosti)	10-in.	\$1.00
CULP, Julia			
64492 Im Abendroth (<i>In the Sunset Glow</i>)	(Schubert)	10-in.	\$1.00
ELMAN, Mischa			
74459 Mélodie (<i>Air from "Orfeo"</i>)	(Gluck)	12-in.	\$1.50
GLUCK-REIMERS			
87183 Hans und Liesel (<i>Hans and Lisa</i>)	(Folk Song)	10-in.	\$2.00
HEMPEL, Frieda			
88541 Ben Bolt	(English-Kneass)	12-in.	\$3.00
KREISLER, Fritz			
64542 Songs Without Words (<i>No. 25, "May Breeze"</i>)		10-in.	\$1.00
MARTINELLI, Giovanni			
64514 Ernani— <i>Come rugiada al cespite</i> (<i>The Sweetest Flow'r</i>)		10-in.	\$1.00
McCORMACK, John			
64497 When the Dew is Falling	(MacLeod-Schneider)	10-in.	\$1.00
64543 A Little Bit of Heaven	(Ernest Ball)	10-in.	1.00
OBER, Margarete			
64506 Trovatore— <i>Stride la vampa!</i>	(Verdi)	10-in.	\$1 00
RUFFO, Titta			
87220 Tosca— <i>Cantabile di Scarpia</i> (<i>Scarpia's Air</i>)	(Puccini)	10-in.	\$2.00
SCHUMANN-HEINK, Ernestine			
87239 Sapphische Ode (<i>Sapphic Ode</i>)	(Brahms)	10-in.	\$2.00
WHITEHILL, Clarence			
74451 Dream Faces (<i>Sweet Dreamland Faces</i>)	(Hutchinson)	12-in.	\$1.50
WITHERSPOON, Herbert			
64528 A Warrior Bold	(Edwin Thomas-Stephen Adams)	10-in.	\$100

DANCE RECORDS

35511	{ A Perfect Day— <i>Medley Waltz</i> "A Perfect Day" and "Just a Wearyin' for You"	McKee's Orchestra
12in. 1.25		
	In Wintertime Waltz	McKee's Orchestra
35514	{ Chinese Blues— <i>Fox Trot</i> Introducing "When the Mission Bells are Chiming"	Sousa's Band
12in. 1.25		
	Auf Wiedersehn— <i>Waltz</i> ("Blue Paradise")	Victor Dance Orchestra

LAST MONTH'S RECORDS

- | | | | |
|-------|------------|-------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 35515 | 12in. 1.25 | Hip Hip Hooray—One-Step
"The Ladder of Roses"—"The Good Ship Honeymoon"—
"The Wedding of Jack and Jill" | Victor Military Band |
| | | I'm Simply Crazy Over You—Medley One-Step
Including "The Popular Rag" and "I'm a Lonesome Melody" | Victor Military Band |
| | | America, I Love You—One-Step
You'd Never Know That Old Home Town of Mine—Medley
<i>Fox-Trot</i> | Victor Military Band |
| 35516 | 12in. 1.25 | "Along the Mississippi Shore"—"In the Glory of the Moonlight"—"At
the Old Plantation Ball"—"You'd Never Know That Old Home Town" | Victor Military Band |

HAWAIIAN RECORDS

- | | | | |
|-------|-----------|-------------------------------------------------------------------------------------------|----------------------------------------------------------|
| 17859 | 10in. 75c | Maid of Honolulu
Happy Heinie March | Pale K. Lua—David Kaili
Pale K. Lua—David Kaili |
| 17907 | 10in. 75c | Liaika Wai Mapuna (<i>Longing Spring</i>)
Hoo Mau (<i>Dew Drops</i>) | Toots Paka Hawaiian Troupe
Toots Paka Hawaiian Troupe |

INSTRUMENTAL RECORDS

- | | | | |
|-------|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|
| 17909 | 10in. 75c | Mignon Overture—Part I
Mignon Overture—Part II | Victor Concert Orchestra
Victor Concert Orchestra |
| 17908 | 10in. 75c | L'Arlésienne Suite—Part 4, "Farandole"
Caprice Español | Vessella's Italian Band
Vessella's Italian Band |
| 17920 | 10in. 75c | Scotch Bagpipe Medley—No. 1
"74th Highlanders Farewell to Edinboro'"—"Money Musk
Strathspey"—"Deil Amang the Tailors Reel"
Scotch Bagpipe Medley—No. 2
"Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alex-
ander Duff Reel" | Lovat Bagpipe Band
Lovat Bagpipe Band |
| 17893 | 10in. 75c | The Maiden's Prayer
Sound of the Harp | Neapolitan Trio
Neapolitan Trio |
| 17921 | 10in. 75c | Sousa Medley March <i>Accordion</i>
"Washington Post"—"El Capitan"—"Stars and Stripes"
Blaze Away March <i>Accordion</i> | Pietro
Pietro |
| 17929 | 10in. 75c | Lucia—Prelude
Norma—Fantasia ("Hear Me, Norma") | Harp Solo Francis J. Lapitino
Harp Solo Francis J. Lapitino |

STANDARD AND OPERATIC NUMBERS

- | | | | |
|-------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 17905 | 10in. 75c | Just a-Wearyin' for You
Mattinata (<i>Morning Serenade</i>) | William Pickels
William Pickels |
| 17693 | 10in. 75c | Boat Song (<i>Ware</i>)
Joy of the Morning (<i>Ware</i>) | John Barnes Wells
John Barnes Wells |
| 35517 | 12in. 1.25 | Gems from "The Princess Pat"
Cho., "Love is Best"—Solo, "Neapolitan Love Song"—Quartet, "Wed-
ding Bells"—Cho., "All For You"—Solo and Cho., "Two Irish Eyes"
Gems from "Alone At Last"
Cho., "Picnic in the Sky"—Solo, "Pretty Edelweiss"—Solo, "Thy Heart
My Prize"—Solo and Cho., "Game of Love"—Cho., "Nature Divine" | Victor Light Opera Co.
Victor Light Opera Co. |

MUSICAL COMEDY RECORDS

- 17930 { That Hula Hula ("Stop, Look and Listen") Macdonough and Chorus
10in. 75c { When I Get Back to the U. S. A. (From "Stop, Look and Listen") Billy Murray and Chorus
- 17922 { The Ladder of Roses (From "Hip-Hip Hooray") Olive Kline
10in. 75c { Waltz Entrancing (From "Alone At Last") Olive Kline

POPULAR SONGS

- 17911 { You'd Never Know That Old Home Town of Mine Collins and Harlan
10in. 75c { Out of a City of Six Million People (Why Did You Pick on Me?) Ada Jones
- 17912 { If You Only Had My Disposition Peerless Quartet
10in. 75c { I'm Simply Crazy Over You (From "Hands Up") Harry Macdonough
- 17913 { M-o-t-h-e-r Henry Burr
10in. 75c { The Wedding of the Sunshine and the Rose Albert Campbell-Henry Burr
- 17916 { Love, Here Is My Heart! Reed Miller
10in. 75c { If the World Should End To-morrow Frederick Wheeler
- 17919 { Chinese Blues Irving Kaufman
10in. 75c { Sooner or Later Ada Jones-Billy Murray
- 17923 { Under the Mellow Arabian Moon Billy Murray-Irving Kaufman
10in. 75c { My Fox Trot Wedding Day (From "Hip, Hip Hooray") Irving Kaufman
- 17924 { When It's Orange Blossom Time in Loveland Peerless Quartet
10in. 75c { Poppy Time in Old Japan James Reed-J. F. Harrison
- 17925 { At the Old Plantation Ball Collins and Harlan
10in. 75c { Emancipation Handicap Collins and Harlan
- 17926 { Beatrice Fairfax, Tell Me What to Do! Ada Jones
10in. 75c { What's the Use of Going Home Billy Murray-Irving Kaufman
- 17927 { Georgia Moon Sterling Trio
10in. 75c { Is There Still Room for Me 'Neath the Old Apple Tree Peerless Quartet

MISCELLANEOUS SPECIALTIES

- 17910 { Sister Sorrowful Entertains the Minister Charles Ross Taggart
10in. 75c { Old Country Fiddler on the School Board Charles Ross Taggart
- 17915 { Asleep in the Deep—Parody Al Jolson
10in. 75c { A New Cure for Drinking Nat. M. Wills
- 70112 { Doughie the Baker Harry Lauder
12in. 1.25 {
- 70113 { Rosie Harry Lauder
12in. 1.25 {

Alphabetical List of Dec., Jan., Feb. and March Records

Comprising all new Victor Records issued since the printing of the November Victor Record Catalog. This list, together with the Victor Record Catalog, and the Supplements of records in thirty-three foreign languages, constitute the complete list made for distribution in the United States.

	Number	Size
Absent (Glenn-Metcalf) and Slumber Boat (Riley-Gaynor) Christine Miller	45075	10 1.00
ACCORDION SOLOS —See Blaze Away , Estudiantina Waltz , Melody Rag , Sousa Medley March, Success Medley and Wedding of the Winds		
Adeste Fideles (Oh, Come, All Ye Faithful) (with Male Chorus) McCormack	74436	12 1.50
Ah! Moon of My Delight and Onaway! Awake, Beloved! —Althouse	55059	12 1.50
Alagazam and When Old Bill Bailey Plays the Ukalele —Peerless Quartet	17904	10 .75
ALDA, FRANCES —See Boheme and Chanson Provencale		
All I Can Do is Just Love You and Finney Ridge —Irving Kaufman	17896	10 .75
Alone at Last, Gems from and Gems from Princess Pat —Victor Light Opera Co	35517	12 1.25
Alone at Last —See also Waltz Entrancing and Some Little Bug Is Going to Find You		
Along the Rocky Road to Dublin —American Qt and Molly Dear —Orpheus Qt	17900	10 .75
ALTHOUSE, PAUL —See Ah! Moon, Gioconda, Onaway! Awake and Walküre		
America, I Love You —American Quartet and You'll Be 'I here —Peerless Quartet	17902	10 .75
America, I Love You —One-Step and You'd Never Know —Victor Band	35516	12 1.25
AMERICAN QUARTET —See Along the Rocky Road, America, I Love You and Loading Up		
Amor de Forero —Flamenco and Dos Almas Unidas—Vals —Banda Rodriguez	67497	10 .75
Andantino (Max Reger) Violin and Efrem Zimbalist	64518	10 1.00
Angel's Dream Waltz and Nightingale Waltz (for dancing) Conway's Band	35500	12 1.25
Animal Imitations —In a Zoological Garden and Farm Animals —Hubertus	17887	10 .75
Annie Laurie (Douglas-Scott) Nellie Melba	88551	12 3.00
An Old Fashioned Garden —Becker and When You're Dancing —Campbell-Burr	17949	10 .75
Are You from Dixie —Murray-Kaufman and Don't Bite the Hand —Kaufman	17942	10 .75
Arlesienne —See L'Arlesienne		
ARNDT, FELIX —Celesta Solo—Stille Nacht and Noel —Venetian Trio	17842	10 .75
Asleep in the Deep —Parody—Jolson and New Cure for Drinking —Wills	17915	10 .75
At Old Plantation Ball and Emancipation Handicap —Collins and Harlan	17925	10 .75
Auf Wiedersehn Waltz —Dance Orch and Chinese Blues —Fox Trot—Sousa's Band	35514	12 1.25
Ave Maria (Schubert) and Meistersinger—Prize Song —Cello—Harrison	55067	12 1.50
BAG PIPE RECORDS —Scotch Medley No. 1 and No. 2—Lovat Bagpipe Band	17920	10 .75
BAKER, ELSIE —See Educational Records		
BAKER, ELSIE—OLIVE KLINE —See Duets, Vocal		
BALLARD, G. —Could the Dreams of a Dreamer and If It Takes 1000 Years —Duet	17903	10 .75
Ballymooney (Chin-Chin) and I've Been Floating Down Green River —Murray	17885	10 .75
BANDA RODRIGUEZ —See Band Records		
BAND RECORDS		
Amor de Forero —Flamenco and Dos Almas Unidas—Vals —Banda Rodriguez	67497	10 .75
Caprice Espagnol and L'Arlesienne—Suite No. 2—Farandole —Vessella's Band	17908	10 .75
Children's Games (Emil Ascher) and Children's Songs —Conway's Band	35497	12 1.25
Dos Almas Unidas—Vals (Frillo) and Amor de Forero —Banda Rodriguez	67497	10 .75
Fackeltanz (Torchlight Dance) and Finlandia (Sibelius) Conway's Band	35505	12 1.25
Finlandia (Sibelius) and Fackeltanz (Torchlight Dance) Conway's Band	35505	12 1.25
Forza del Destino —Solenne in quest' ora and Mefistofele —Vessella's Band	35512	12 1.25
L'Arlesienne—Suite No. 2—Farandole and Caprice Espagnol —Vessella's Band	17908	10 .75
Mefistofele Selection and Forza del Destino—Solenne —Vessella's Band	35512	12 1.25
Nearer My God to Thee and Onward Christian Soldiers —Conway's Band	17848	10 .75
New York Hippodrome March and Pathfinder of Panama March —Sousa's Band	17901	10 .75
Onward Christian Soldiers and Nearer My God to Thee —Conway's Band	17848	10 .75
Pathfinder of Panama March and New York Hippodrome March —Sousa's Band	17901	10 .75
Serenade (Schubert) Vessella's Band and Stabat Mater—Inflammatus —Cornet	35508	12 1.25
BANJO SOLOS —Good Scout One-Step and Universal Fox Trot —Vess Ossman	17952	10 .75
Beatrice Fairfax —Ada Jones and What's the Use of Going Home —Duet	17926	10 .75
BECKER, DE LOS —An Old Fashioned Garden and When You're Dancing —Duet	17949	10 .75
Believe Me, If All Those Endearing Charms and Last Rose —Violin—Gardner	17871	10 .75
BELL SOLO —Menuett (Gluck) (2) Menuett (Mozart) Reitz and Xylophone Solo	17917	10 .75
BELMONT with MURRAY and HARLAN —See Duets, Vocal		
Ben Bolt (Nelson-Kneass) Frieda Hempel	88541	12 3.00
BÉZAZIAN, TORCOM, Tenor —See French Records		
Bid Me Good-Bye (Weatherly-Tosti) Sophie Braslau	64541	10 1.00
Blaze Away March and Sousa Medley March —Accordion—Pietro	17921	10 .75

Alphabetical List of Dec., Jan., Feb. and March Records

	Number	Size
Blue Jay and Thrush —Murray-Harlan-Belmont and <i>Whistle While—Duet</i>	17891	10 .75
Blue Paradise —One-Step and <i>Miss Vixen—Fox-Trot—Conway's Band</i>	35502	12 1.25
Blue Paradise —Auf Wiedersehn Waltz—Orch and <i>Chinese Blues—Sousa's Band</i>	35514	12 1.25
Boat Song (Ware) and <i>Joy of the Morning</i> (Ware) John Barnes Wells	17693	10 .75
Boheme —Mi chiamano Mimi <i>In Italian</i> Frances Alda	74448	12 1.50
Boheme —Musetta Waltz and <i>Love in Springtime</i> (Arditi) Master Pickels	17876	10 .75
BRASLAU, SOPHIE —See Bid Me Good-Bye and Oh, Dry Those Tears		
BURR, HENRY —See M-o-t-h-e-r, There's a Lane Without a Turning and What a Wonderful Mother		
Calm as the Night (Mattulath-Böhm) McCormack-Kreisler	87233	10 2.00
Calvary (Vaughan-Rodney) Herbert Witherspoon	74450	12 1.50
CAMPBELL and BURR —See Duets, Vocal		
Caprice Espagnol (Beaumont) and <i>L'Arlesienne Suite No. 2—Vessella's Band</i>	17908	10 .75
Carmè (Canto Sorrentino) (de Curtis) <i>In Italian</i> McCormack-Kreisler	87231	10 2.00
Carmen —Chanson du Toreador <i>In French</i> and <i>Pagliacci—Prologue—Werrenrath</i>	55068	12 1.50
Cavalleria Rusticana —Siciliana <i>In Italian</i> Harp acc. Martinelli	64544	10 1.00
CELESTA SOLO —Stille Nacht—Arndt and <i>Noel (Adam) Venetian Trio</i>	17842	10 .75
Chanson Provençale (Song of Provence) (Dell'Acqua) <i>In French</i> Alda	74449	12 1.50
Children's Games (Ascher) and <i>Children's Songs—Conway's Band</i>	35497	12 1.25
CHIN CHIN —Ballymooney and <i>I've Been Floating Down—Billy Murray</i>	17885	10 .75
Chinese Blues —Kaufman and <i>Sooner or Later—Jones-Murray</i>	17919	10 .75
Chinese Blues —Fox-Trot—Sousa's B and <i>Auf Wiedersehn Waltz—Dance Orch</i>	35514	12 1.25
CHRISTMAS RECORDS —See Educational Records, also Adeste Fideles, Night Before Christmas, Noël, Stille Nacht and Tannenbaum		
Chutney —Fox Trot (Morse) and <i>Sugar Lump—Fox Trot—Victor Military Band</i>	17692	10 .75
COLLINS, ARTHUR —If You've Got a Little Bit and <i>When You're Down—Duet</i>	17955	10 .75
COLLINS and HARLAN —See Duets, Vocal		
Come Back Home to Old Ky. —Campbell-Burr and <i>Loading Up the Mandy Lee—Qt</i>	17947	10 .75
CONWAY'S BAND —See Band Records, Dance Records and Educational Records		
CORNET SOLO —Stabat Mater—Inflammatus—Rinaldi and <i>Serenade—Vessella's B</i>	35508	12 1.25
Could the Dreams of a Dreamer Come True —Ballard and <i>If It Takes—Duet</i>	17903	10 .75
Cross Bow ("Robin Hood") and <i>Way Down Yonder in the Cornfield—Imperial Qt</i>	17873	10 .75
CULP, JULIA, Contralto —See Im Abendroth, Lullaby and Samson et Dalila		
Dab's Gwinter be er Lan'slide and <i>Exhortation (Negro Sermons) R. Miller</i>	17695	10 .75
DANCE RECORDS		
America, I Love You —One-Step and <i>You'd Never Know—Fox-Trot—Victor B</i>	35516	12 1.25
Angel's Dream Waltz and <i>Nightingale Waltz—Conway's Band</i>	35500	12 1.25
Auf Wiedersehn Waltz —Dance Orch and <i>Chinese Blues—Fox Trot—Sousa's B</i>	35514	12 1.25
Blue Paradise —One-Step and <i>Miss Vixen—Fox Trot—Conway's Band</i>	35502	12 1.25
Chinese Blues —Fox Trot—Sousa's B and <i>Auf Wiedersehn Waltz—Dance Orch</i>	35514	12 1.25
Chutney —Fox Trot and <i>Sugar Lump—Fox Trot—Victor Military Band</i>	17692	10 .75
Didi—Tango and <i>Una Partida—Tango—Orq. Argentina de Ferrer</i>	67602	10 .75
Down in Bom-Bombay One-Step and <i>My Little Girl One-Step—Conway's Band</i>	35495	12 1.25
Georgia Grind —Fox Trot and <i>It's Tulip Time—One-Step—Street Piano</i>	17884	10 .75
Hezekiah —One-Step and <i>In Alabama, Dear, With You—Fox Trot—Conway's Band</i>	35501	12 1.25
Hip Hip Hooray —One-Step and <i>I'm Simply Crazy Over You—One-Step—Victor Band</i>	35515	12 1.25
I'm Simply Crazy Over You —One-Step and <i>Hip Hip Hooray—One-Step—Victor Band</i>	35515	12 1.25
In Alabama, Dear, With You —Fox Trot and <i>Hezekiah—One-Step—Conway's Band</i>	35501	12 1.25
In Wintertime Waltz and <i>Perfect Day—Medley Waltz—McKee's Orchestra</i>	35511	12 1.25
It's Tulip Time in Holland —One-Step and <i>Georgia Grind—Street Piano</i>	17884	10 .75
Little Bit of Heaven Waltz and <i>Molly Dear, It's You—One-Step—Victor Band</i>	35522	12 1.25
Miss Vixen —Fox Trot and <i>Blue Paradise—One-Step—Conway's Band</i>	35502	12 1.25
Molly Dear, It's You —One-Step and <i>Little Bit of Heaven Waltz—Victor Band</i>	35522	12 1.25
My Little Girl —One-Step and <i>Down in Bom-Bombay One-Step—Conway's Band</i>	35495	12 1.25
Nightingale Waltz and <i>Angel's Dream Waltz—Conway's Band</i>	35500	12 1.25
Perfect Day—Medley Waltz and <i>In Wintertime Waltz—McKee's Orchestra</i>	35511	12 1.25
Stop, Look and Listen Fox Trot and <i>When Old Bill Bailey Plays—Victor Band</i>	35521	12 1.25
Sugar Lump —Fox Trot and <i>Chutney—Fox Trot—Victor Military Band</i>	17692	10 .75
Una Partida—Tango (Firpo) and <i>Didi—Tango—Orq. Argentina de Ferrer</i>	67602	10 .75
Underneath the Stars Fox Trot and <i>Waltz We Love—Waltz—V. Dance Orch</i>	35523	12 1.25
Waltz We Love—Waltz and <i>Underneath the Stars Fox Trot—V. Dance Orch</i>	35523	12 1.25
When Old Bill Bailey Plays —One-Step and <i>Stop, Look and Listen—Victor Band</i>	35521	12 1.25
You'd Never Know —Fox-Trot and <i>America, I Love You—Victor B</i>	35516	12 1.25

Alphabetical List of Dec., Jan., Feb. and March Records

	Number	Size
DANISH RECORDS (See Danish Supplement for complete list)		
Finska Rytteriets Marsch <i>and</i> Björneborgarnes Marsch—Elite Orchester	67553	10 .75
Napoleons Marsch over Alperne <i>and</i> Husarenes Revy Marsch—Elite Orchester	67554	10 .75
Darling Nellie Gray <i>and</i> Long, Long Ago—Violin—Gardner	17888	10 .75
Day in Venice—Venetian Love Song <i>and</i> Romeo—Intermezzo—Victor Concert Or	17866	10 .75
DE GOGORZA, EMILIO—Noche Serena—Mex. Folk Song—In Spanish	64480	10 1.00
DESTINN, EMMY—Slovácká Píseň (Old Slav Melody) In Bohemian	87215	10 2.00
DEIRO, PIETRO—See Pietro		
Didi—Tango <i>and</i> Una Partida—Tango—Orquesta Argentina	67602	10 .75
DIXON, RAYMOND—Underneath the Stars <i>and</i> Shadowland—Green-Macdonough	17946	10 .75
Don Giovanni—Menuett (Mozart) See Educational Records		
Don't Bite the Hand That's Feeding—Kaufman <i>and</i> Are You from Dixie—Duet	17942	10 .75
Dos Almas Unidas—Vals <i>and</i> Amor de Forero—Flamenco—Banda Rodriguez	67497	10 .75
Doughie the Baker (Harry Lauder) Harry Lauder	70112	12 1.25
Down in Bom-Bombay Medley One-Step <i>and</i> My Little Girl—Conway's B	35495	12 1.25
Dream Faces (W. M. Hutchinson) Clarence Whitehill	74451	12 1.50
Drummer Boy <i>and</i> 'Till the Boys Come Home—Fred Wheeler	17881	10 .75
DUETS, VOCAL —See also Educational Records		
Are You from Dixie—Murray-Kaufman <i>and</i> Don't Bite the Hand—Kaufman	17942	10 .75
At the Old Plantation Ball <i>and</i> Emancipation Handicap—Collins-Harlan	17925	10 .75
Blue Jay and the Thrush—Murray-Harlan with Belmont <i>and</i> Whistle—Duet	17891	10 .75
Come Back to Old Ky.—Campbell-Burr <i>and</i> Loading Up the Mandy Lee—Qt	17947	10 .75
Emancipation Handicap <i>and</i> At the Old Plantation Ball—Collins-Harlan	17925	10 .75
For Better or For Worse—Kline-Baker <i>and</i> There's a Long Trail—Duet	17882	10 .75
If It Takes a Thousand Years—Reed-Harrison <i>and</i> Could Dreams—Ballard	17903	10 .75
Poppy Time in Old Japan—Reed-Harrison <i>and</i> When It's Orangetime—Peerless Qt	17924	10 .75
Shadowland—Green-Macdonough <i>and</i> Underneath the Stars—Dixon	17946	10 .75
Sooner or Later—Jones-Murray <i>and</i> Chinese Blues—Kaufman	17919	10 .75
There's a Long, Long Trail—Reed-Harrison <i>and</i> For Better or For Worse—Duet	17882	10 .75
Under the Mellow Arabian Moon—Murray-Kaufman <i>and</i> My Fox Trot—Kaufman	17923	10 .75
Wedding of the Sunshine and the Rose—Campbell-Burr <i>and</i> Mother—Burr	17913	10 .75
What's the Use of Going Home—Murray-Kaufman <i>and</i> Beatrice—Jones	17926	10 .75
When You're Down in Louisville—Collins-Harlan <i>and</i> If You've Got—Collins	17955	10 .75
When You're Dancing the Waltz—Campbell-Burr <i>and</i> An Old Fashioned Garden	17949	10 .75
Whistle While You Walk—Murray-Belmont <i>and</i> Blue Jay and Thrush—Duet	17891	10 .75
You'd Never Know That Old Home Town—Collins-Harlan <i>and</i> Out of City—Jones	17911	10 .75
You'll Always Be Same Sweet Girl—Reed-Harrison <i>and</i> There's a Lane—Burr	17878	10 .75
DUNLAP, MARGUERITE —See Educational Records		
EDUCATIONAL RECORDS		
Christmas Eve (2) O Bienheureuse Nuit—Baker <i>and</i> Christmas Day in the Morning (2) Good Night and Christmas Prayer—Kline and Chorus	17868	10 .75
Gavotte (Mozart) (2) Gavotte (Grétry) Xylophone <i>and</i> Menuett—Reitz	17917	10 .75
Go to Sleep, My Dusky Baby <i>and</i> Rockin' Time—Kline, Baker and Dunlap	17918	10 .75
Menuett (Gluck) (2) Menuett (Mozart) Bell solo <i>and</i> Gavotte—Reitz	17917	10 .75
Merchant of Venice—Tell Me, Where is Fancy Bred—Marsh-Werrenrath <i>and</i> Midsummer Night's Dream—You Spotted Snakes—V. Women's Chorus	55060	12 1.50
Merry Christmas (2) Sleighing Song—Kline <i>and</i> Around the Christmas Tree (2) Little Christmas Shoes—Elsie Baker	17869	10 .75
Messiah—And the Glory of the Lord—Victor Mixed Chorus <i>and</i> Messiah—Pastoral Symphony—Victor Concert Orch. (2) Messiah—Glory to God—Victor Mixed Chorus	35499	12 1.25
Molto Lento (Rubinstein, Op. 17) <i>and</i> Scherzo (Beethoven) Victor String Qt	35506	12 1.25
Egmont Overture <i>and</i> Marche Militaire (Schubert) Victor Concert Orch	35493	12 1.25
ELMAN, MISCHA, Violinist		
In a Gondola—Impromptu (Pianoforte accompaniment) Elman	64530	10 1.00
Melodie (Gluck) Air from Orfeo Transcribed by Wilhelmj	74459	12 1.50
Rondino (On a theme by Beethoven) Kreisler	64547	10 1.00
Spanish Dance Sarasate	74455	12 1.50
Emancipation Handicap <i>and</i> At the Old Plantation Ball—Collins-Harlan	17925	10 .75
Ernani—Come rugiada al cespite (Sweetest Flower) (In Italian) Martinelli	64514	10 1.00
Estudiantina Waltz <i>and</i> Wedding of the Winds—Waltz (Accordion) Pietro	17865	10 .75
Exhortation <i>and</i> Dah's Gwinter be er Lan'slide (Negro Sermons) R. Miller	17695	10 .75
Fackeltanz (Torchlight Dance) (Meyerbeer) <i>and</i> Finlandia—Conway's Band	35505	12 1.25
FARRAR-KREISLER—Mighty Lak' a Rose Ethelbert Nevin	88537	12 3.00
Father of 36 <i>and</i> Parody on Eight Familiar Songs—Nat M. Wills	17894	10 .75
FAULKNER, GEORGENE—Gingerbread Boy <i>and</i> Night Before Christmas—Patten	35418	12 1.25
FERERA, FRANK—See Hawaiian Records		

Alphabetical List of Dec., Jan., Feb. and March Records			Number	Size
Finlandia (Tone Poem) <i>and</i> <i>Fackeltanz</i> (Meyerbeer) <i>Conway's Band</i>	35505	12	1.25	
Flying Dutchman —Spinning Chorus—Women's Chorus <i>and</i> <i>Lohengrin</i> —Opera Co	35494	12	1.25	
For Better or for Worse —Kline-Baker <i>and</i> <i>There's a Long Trail</i> —Duet	17882	10	.75	
Forget Me Not Intermezzo <i>and</i> <i>To You—Waltz Serenade—Venetian Trio</i>	17951	10	.75	
Forgotten (Wulschner-Cowles) <i>John McCormack</i>	64546	10	1.00	
Forza del Destino —Solenne in quest o'ra <i>and</i> <i>Mefistofele—Vessella's Band</i>	35512	12	1.25	
Freischütz —Durch die Wälder <i>and</i> <i>Jetzt ist wohl—Karl Jörn</i>	45078	10	1.00	
FRENCH RECORDS (See French Supplement for complete list)				
Marche Boulanger <i>and</i> <i>Marche de Triomphe</i> (Cailliet) <i>Torcom Bézazian</i>	67542	10	.75	
Mon Soldat (Payette) <i>and</i> <i>La Bataille</i> (Cailliet) <i>Torcom Bézazian</i>	67537	10	.75	
From the Land of the Sky-blue Water (Eberhart-Cadman) <i>Evan Williams</i>	64516	10	1.00	
Frühlingslied (Gounod) <i>and</i> <i>Frühlingszeit</i> (Spring-tide) <i>Karl Jörn</i>	45077	10	1.00	
GADSKI, JOHANNA Oberon—Ozean! Du Ungeheuer—Part II <i>German Weber</i>	88545	12	3.00	
GARDNER, SAMUEL, Violinist (See also Hebrew Records)				
Last Rose of Summer (Moore) <i>and</i> <i>Believe Me, if All Those Young Charms</i>	17871	10	.75	
Long, Long Ago (Bayly) <i>and</i> <i>Darling Nellie Gray</i> (Hanby) <i>Gardner</i>	17888	10	.75	
Gavotte (Mozart) (2) <i>Gavotte</i> (Grétry) <i>Xylophone and Menuett—Bells—Reitz</i>	17917	10	.75	
Georgia Grind —Fox Trot <i>and</i> <i>It's Tulip Time—One-Step—Street Piano</i>	17884	10	.75	
Georgia Moon —Sterling Trio <i>and</i> <i>Is There Still Room for Me—Peerless Qt</i>	17927	10	.75	
GERMAN RECORDS (See German Supplement for complete list)				
Deutsche Volkslieder—Potpourri <i>and</i> <i>Es hat nicht sollen sein—Wormser</i>	17862	10	.75	
Durch die Wälder <i>and</i> <i>Jetzt ist wohl ihr Fenster—from Freischütz—Jörn</i>	45078	10	1.00	
Frühlingslied (Gounod) <i>and</i> <i>Frühlingszeit</i> (Spring-tide) <i>Karl Jörn</i>	45077	10	1.00	
Frühlingslied (Gounod) <i>and</i> <i>Es blinkt der Tau</i> (Rubinstein) <i>Zither—Wormser</i>	17861	10	.75	
Lorelei (2) In einem kühlen Grunde <i>and</i> <i>Ich hatte einst—Wormser</i>	17860	10	.75	
Parsifal—Mein erstes Amt <i>and</i> <i>Parsifal—Du siehst, das ist nicht so—Jörn-Müller</i>	55061	12	1.50	
Ghost of the Terrible Blues —Peerless Qt <i>and</i> <i>Hello, Hawaii—Murray</i>	17944	10	.75	
Gingerbread Boy —Faulkner <i>and</i> <i>Night Before Christmas—Patten</i>	35418	12	1.25	
Gioconda —Cielo e mar In Italian <i>and</i> <i>Walkure—Siegmond's Liebeslied—Althouse</i>	45076	10	1.00	
GIRL FROM UTAH —See Molly Dear, It's You I'm After				
Girl on the Magazine —Macdonough <i>and</i> <i>I love a Piano—Murray</i>	17945	10	.75	
GLUCK and REIMERS —See Der Tannenbaum, Hans und Liesel and Treue Liebe				
GLUCK and ZIMBALIST —See Monotone, The, and Wenn die Schwalben				
GOLDEN and MARLOWE —Insect Powder Agent <i>and</i> <i>Henry Attempts Suicide</i>	35504	12	1.25	
Good Scout One-Step <i>and</i> <i>Universal Fox Trot—Banjo—Vess Ossman</i>	17952	10	.75	
Good Bye (Tosti) <i>and</i> <i>Oft in the Stilly Night</i> (Harp acc.) <i>Werrenrath</i>	55065	12	1.50	
Gospel Songs No. 1 —Moody-Sankey Hymns <i>and</i> <i>No. 2—Billy Sunday Hymns—Victor Mixed Chorus</i>	35510	12	1.25	
GREEN, ALICE —Kiss Me Again (Mlle. Modiste) <i>and</i> <i>Rackety Coo</i> (Katinka)	17954	10	.75	
HAMLIN, GEORGE —Love's Nocturne and Santa Lucia				
HANDS UP —See I'm Simply Crazy Over You				
Hans und Liesel (Folk Song) In German <i>Gluck-Reimers</i>	87183	10	2.00	
HARLAN-MURRAY —See Duets, Vocal				
HARP SOLOS —Lucia Intermezzo <i>and</i> <i>Norma Fantasia—Francis Lapitino</i>	17929	10	.75	
HARRISON, BEATRICE, 'Cellist —See Ave Maria, Meistersinger, To My Guitar and Slumber Song				
HARRISON, CHAS. —See Little Honolulu Lou, My Mother's Rosary, She's the Daughter and When You're in Love				
HARRISON, J. F., and JAMES REED —See Duets, Vocal				
HAWAIIAN RECORDS				
Ainahau <i>and</i> <i>Meleana</i> (Hula) <i>Irene West Royal Hawaiians</i>	17864	10	.75	
Liaika Wai Mapuna (Longing Spring) <i>and</i> <i>Hoo Mau—Toots Paka Hawaiians</i>	17907	10	.75	
My Bird of Paradise <i>and</i> <i>Kawaihau Waltz—Guitars—Louise-Ferera</i>	17892	10	.75	
My Hula Love—Medley March <i>and</i> <i>Kawaihau Waltz—Guitars—Lua-Kaili</i>	17863	10	.75	
Poli Pumehana (Press Me to Thy Bosom) <i>and</i> <i>Ko Maka Palupanu—Toots Paka</i>	17867	10	.75	
HEBREW RECORDS (See Hebrew Supplement for complete list)				
Mi Scheberach—Rosenblatt <i>and</i> <i>Chisidisch—Violin—Gardner</i>	67538	10	.75	
Mnucho Ysimcho <i>and</i> <i>Hatikvoh</i> (with Organ and Choir) <i>Cantor Kanewsky</i>	67540	10	.75	
Odum Yesodo Meofor <i>and</i> <i>El Molei Rachmin</i> (with Organ and Choir) <i>Kanewsky</i>	67541	10	.75	
Ohavti <i>and</i> <i>Eshkol</i> (with Organ and Choir) <i>Cantor Meyer Kanewsky</i>	67539	10	.75	
Hello, Hawaii, How Are You —Murray <i>and</i> <i>Ghost of Terrible Blues—Qt.</i>	17944	10	.75	
HEMPEL, FRIEDA, Soprano				
Ben Bolt <i>Nelson-Kneass</i>	88541	12	3.00	
Masked Ball—Volta la terrea (Reading the Stars on High) In Italian	87235	10	2.00	
Henry Attempts Suicide <i>and</i> <i>Insect Powder Agent—Golden-Marlowe</i>	35504	12	1.25	
Hezekiah —One-Step and In Alabama, Dear, With You—Fox Trot—Conway's Band	35501	12	1.25	
HIAWATHA'S WEDDING FEAST —See Onaway! Awake, Beloved!				

Alphabetical List of Dec., Jan., Feb. and March Records

	Number	Size
Hip Hip Hooray One-Step and I'm Simply Crazy Over You—Victor Mil. Band	35515	12 1.25
Hip Hip Hooray (N. Y. Hippodrome)—See Ladder of Roses, My Fox Trot Wedding Day		
Hippodrome March—See New York Hippodrome		
HOLMES, TAYLOR		
I Couldn't Distinguish the Words and If I Could Be By Her—Holmes	45073	10 1.00
If I Could Be By Her and I Couldn't Distinguish the Words—Holmes	45073	10 1.00
Homeland, The (Stebbins) and My Jesus as Thou Wilt—Mr. and Mrs. Wheeler	17940	10 .75
Hymns of Praise No. 1 and No. 2 Victor Mixed Chorus	35519	12 1.25
If It Takes a Thousand Years—Reed-Harrison and Could Dreams—Ballard	17903	10 .75
If the World Should End—Wheeler and Love, Here is My Heart—Miller	17916	10 .75
If You Only Had My Disposition—Peerless Qt. and I'm Simply Crazy—Mac	17912	10 .75
If You've Got a Little Bit—Collins and When You're Down—Collins-Harlan	17955	10 .75
I Love a Piano—Murray and Girl on the Magazine—Macdonough	17945	10 .75
Im Abendroth (In the Sunset Glow) In German (Schubert) Julia Culp	64492	10 1.00
IMPERIAL QUARTET		
Cross Bow (From Robin Hood) and Way Down Yonder	17873	10 .75
Perfect Day (Jacobs-Bond) and My Ain Folk—Imperial Quartet	17872	10 .75
I'm Simply Crazy Over You (Hands Up) Macdonough and If You Only—Qt	17912	10 .75
I'm Simply Crazy Med. One-Step and Hip Hip Hooray One-Step—Victor Band	35515	12 1.25
In a Gondola—Impromptu (Elman) Pianoforte acc. Violin Mischa Elman	64530	10 1.00
In Alabama, Dear, With You—Fox Trot and Hezekiah—One-Step—Conway's B	35501	12 1.25
IN A PERSIAN GARDEN—See Ah! Moon of My Delight		
In Monterey (Moret) E. Wheeler and Little Honolulu Lou—C. Harrison	17883	10 .75
Insect Powder Agent and Henry Attempts Suicide—Golden-Marlowe	35504	12 1.25
In the Glory of the Moonlight—Sterling Trio and What a Wonderful Mother—Burr	17953	10 .75
In Wintertime Waltz and Perfect Day Medley Waltz—McKee's Orchestra	35511	12 1.25
Ireland and My Own Home Town in Ireland—George MacFarlane	45074	10 1.00
IRENE WEST ROYAL HAWAIIANS—See Hawaiian Records		
Irish Tune from County Derry and Shepherd's Hey—V. Concert Orchestra	17897	10 .75
Is There Still Room for Me—Peerless Qt. and Georgia Moon—Sterling Trio	17927	10 .75
It's Tulip Time in Holland One-Step and Georgia Grind—Fox-Trot—Street Piano	17884	10 .75
It Takes Nine Tailors to Make a Man—See Cross Bow		
I've Been Floating Down the Old Green River and Ballymooney—Murray	17885	10 .75
JOLSON, AL—Asleep in the Deep—Parody and New Cure—Nat M. Wills	17915	10 .75
JONES, ADA—See Beatrice Fairfax and Out of a City of 6 Million		
JONES and MURRAY—See Duets, Vocal		
JÖRN, KARL—See German Records		
Joy of the Morning (Ware) and Boat Song (Ware) John Barnes Wells	17693	10 .75
Juanita (Mrs. Norton) and 'Tis Not True (Non è ver) Alan Turner	17933	10 .75
Just a-Wearyin' for You (Jacobs-Bond) and Mattinata—Master Pickels	17905	10 .75
Just a-Wearyin' for You and Perfect Day and In Wintertime—McKee Orch	35511	12 1.25
KANEWSKY, CANTOR MEYER—See Hebrew Records		
KATINKA—Rackety Coo and Kiss Me Again (Mlle. Modiste) Alice Green	17954	10 .75
KAUFMAN, IRVING—See All I Can Do, Chinese Blues, Don't Bite, My Fox Trot		
Wedding Day and Piney Ridge		
KAUFMAN and MURRAY—See Duets, Vocal		
Keep the Home Fires Burning—See Till the Boys Come Home		
Kiss Me Again (Mlle. Modiste) and Rackety Coo (Katinka) Alice Green	17954	10 .75
KLINE, OLIVE, and ELSIE BAKER—See Duets, Vocal, and Educational Records		
KLINE, OLIVE—Ladder of Roses (Hip Hip Hooray) and Waltz Entrancing	17922	10 .75
KREISLER, FRITZ, Violinist		
Slavonic Dance, No. 2 (In E Minor) Dvořák-Kreisler	74437	12 1.50
Songs Without Words (No. 25—May Breeze) Mendelssohn	64542	10 1.00
KREISLER-FARRAR—Mighty Lak' a Rose Ethelbert Nevin	88537	12 3.00
KREISLER-McCORMACK—See Calm as the Night and Carmè		
Ladder of Roses (Hip-Hip Hooray) and Waltz Entrancing—Kline	17922	10 .75
LAPITINO, FRANCIS J.—Harp Solos—Lucia Intermezzo and Norma Fantasia	17929	10 .75
L'Arlesienne—Suite No. 2 and Caprice Espagnol—Vessella's Band	17908	10 .75
Last Rose of Summer and Believe Me, If All Those Charms—Violin—Gardner	17871	10 .75
LAUDER, HARRY—See Doughie the Baker and Rosie		
Liebestreu (Faithful Love) (Op. 3, No. 1) (Brahms) In German Ober	64500	10 1.00
Little Bit of Heaven (Ernest Ball) John McCormack	64543	10 1.00
Little Bit of Heaven and Where the River Shannon—McKee Trio	17898	10 .75
Little Bit of Heaven—Waltz and Molly Dear, One-Step—Victor Military Band	35522	12 1.25
Little Honolulu Lou—Chas. Harrison and In Monterey—E. Wheeler	17883	10 .75
Loading Up the Mandy Lee—American Qt. and Come Back Home—Campbell-Burr	17947	10 .75
Lohengrin—Bridal Chorus—V. Opera Chorus and Flying Dutchman—Women's Cho	35494	12 1.25

Alphabetical List of Dec., Jan., Feb. and March Records

	Number	Size
Long, Long Ago (Bayly) and Darling Nellie Gray—Violin—Samuel Gardner	17888	10 .75
Lorelei—Volkslied (The Loreley) (Silcher) In German Schumann-Heink	88547	12 3.00
LOUISE, HELEN, Guitarist—See Hawaiian Records		
LOVAT BAGPIPE BAND—Scotch Medley—No. 1 and No. 2	17920	10 .75
Love, Here is My Heart—Reed Miller and If the World Should End—Frederick Wheeler	17916	10 .75
Love in Springtime (Se saran rose) and Boheme—Musetta Waltz—Pickels	17876	10 .75
Love's Nocturne (Weatherly-Temple) (Harp and 'Cello acc.) George Hamlin	74457	12 1.50
Lucia Intermezzo (Donizetti) and Norma Fantasia—Harp solos—Lapitino	17929	10 .75
Lullaby (From Indian Songs) (Lieurance) Julia Culp	64491	10 1.00
MACDONOUGH, HARRY—Girl on Magazine, I'm Simply Crazy Over You and That Hula Hula		
MACFARLANE, GEO.—My Own Home Town in Ireland and Ireland	45074	10 1.00
Maiden's Prayer and Sounds of the Harp—Neapolitan Trio	17893	10 .75
Marche Militaire (Schubert) and Egmont Overture—Victor Concert Orch.	35493	12 1.25
MARLOWE and GOLDEN—Insect Powder Agent and Henry Attempts Suicide	35504	12 1.25
MARSH, LUCY, and REINALD WERRENATH—See Educational Records		
MARTINELLI, GIOVANNI—See Cavalleria, Ernani, Masked Ball and Trovatore		
Masked Ball—Barcarola, Di tu se fedele (Waves Will Bear Me) Italian Martinelli	64487	10 1.00
Masked Ball—Volta la terrea (Reading the Stars on High) In Italian Hempel	87235	10 2.00
Mattinata (Morning Serenade) and Just a-Wearyin' for You—Master Pickels	17905	10 .75
Mavourneen Roamin' and Sunshine of Your Smile—Lambert Murphy	55069	12 1.50
MAY NIGHT (Rimsky-Korsakow) See Slumber Song		
MCCORMACK, JOHN—See Adeste Fideles, Forgotten, Little Bit of Heaven, Morning, Somewhere a Voice and When the Dew is Falling		
MCCORMACK and KREISLER—See Calm as the Night and Carmè		
McKEE TRIO (Violin-'Cello-Piano) See Little Bit of Heaven, Mother Machree, Perfect Day and Where the River Shannon Flows		
McKEE'S ORCHESTRA—See Orchestra Records		
Mefistofele Selection and Forza del Destino—Solenne—Vessella's Band	35512	12 1.25
Meistersinger—Prize Song and Ave Maria (Schubert) 'Cello—Harrison	55067	12 1.50
MELBA, NELLIE—Annie Laurie Douglas-Scott	88551	12 3.00
Melodie (Gluck) (Air from Orfeo) Violin Mischa Elman	74459	12 1.50
Melody Rag and Success Medley—Accordion Solos—Pietro	17895	10 .75
Menuett (Gluck) (2) Menuett (Mozart) Bells and Gavotte—Xylophone—Reitz	17917	10 .75
MERCHANT OF VENICE—Tell Me Where is Fancy Bred—See Educational Records		
MESSIAH (Handel) See Educational Records		
MEYERBEER, GIACOMO—See Fackeltanz		
MIDSUMMER NIGHT'S DREAM—You Spotted Snakes—See Educational Records		
Mighty Lak' a Rose (Ethelbert Nevin) Geraldine Farrar-Fritz Kreisler	88537	12 3.00
Mignon—Overture—Part I and Part II—Victor Concert Orchestra	17909	10 .75
MILLER, CHRISTINE—Slumber Boat and Absent	45075	10 1.00
MILLER, REED—Exhortation, Dah's Gwinter be er Lan'slide, Love, Here is My Heart		
MILLER and WHEELER—See Duets, Vocal		
Miss Vixen—Fox Trot and Blue Paradise—One-Step—Conway's Band	35502	12 1.25
Mlle. Modiste—Kiss Me Again and Rackety Coo (Katinka) Alice Green	17954	10 .75
Molly Dear, It's You I'm After—Orpheus Quartet and Along the Rocky—American Quartet	17900	10 .75
Molly Dear, It's You I'm After—One-Step—Victor Military Band and Little Bit of Heaven—Victor Military Band	35522	12 1.25
Monotone, The (Ein Ton) (P. Cornelius, Op. 3, No. 3) Gluck-Zimbalist	87208	10 2.00
Morning (Frank L. Stanton-Oley Speaks) John McCormack	64498	10 1.00
M-o-t-h-e-r—Burr and Wedding of the Sunshine and Rose—Campbell-Burr	17913	10 .75
Mother Machree and Perfect Day (Violin-'Cello-Piano) McKee Trio	17835	10 .75
Moving Pictures at Pun'kin Centre—Stewart and Old Country Fiddler	17931	10 .75
MÜLLER, JEAN—See German Records		
MURPHY, LAMBERT—Mavourneen Roamin' and Sunshine of Your Smile	55069	12 1.50
MURRAY—See Ballymooney, Hello, Hawaii, I Love a Piano, I've Been Floating and When I Get Back		
MURRAY and JONES—See Duets, Vocal		
MURRAY and KAUFMAN—See Duets, Vocal		
MURRAY, HARLAN and BELMONT—See Duets, Vocal		
My Ain Folk (Lemon) and Perfect Day—Imperial Quartet	17872	10 .75
My Fox Trot Wedding Day—Kaufman and Under Arabian Moon—Murray-Kaufman	17923	10 .75
My Jesus as Thou Wilt and Homeland (Stebbins) Mr. and Mrs. Wheeler	17940	10 .75
My Little Girl One-Step and Down in Bom-Bombay—One-Step—Conway's Band	35495	12 1.25
My Mother's Rosary and She's the Daughter of Mother Machree—Chas. Harrison	17948	10 .75

Alphabetical List of Dec., Jan., Feb. and March Records

	Number	Size
My Own Home Town in Ireland and <i>Ireland—Geo. MacFarlane</i>	45074	10 1.00
NEAPOLITAN TRIO —Maiden's Prayer and Sounds of the Harp	17893	10 .75
Nearer My God to Thee and <i>Onward Christian Soldiers—Conway's Band</i>	17848	10 .75
New Cure for Drinking—Wills and <i>Asleep in the Deep—Parody—Jolson</i>	17915	10 .75
New York Hippodrome March and <i>Pathfinder of Panama March—Sousa's B</i>	17901	10 .75
Night Before Christmas—Patten and <i>Gingerbread Boy—Faulkner</i>	35418	12 1.25
Nightingale Waltz and <i>Angel's Dream Waltz (For Dancing) Conway's Band</i>	35500	12 1.25
Ninety and Nine (E. C. Clephane-Ira D. Sankey) Evan Williams	64545	10 1.00
Noche Serena (Calm Night) (Mexican Folk Dance) <i>In Spanish</i> de Gogorza	64480	10 1.00
Noël (Holy Night) Venetian Trio and <i>Stille Nacht—Celesta—Arndt</i>	17842	10 .75
Non è ver ('Tis not True) and <i>Juanita (Mrs. Norton) Alan Turner</i>	17933	10 .75
Norma Fantasia (Bellini) and <i>Lucia Intermezzo—Harp Solos—Lapitino</i>	17929	10 .75
OBER, MARGARETE —See Liebestreu and Trovatore		
Oberon —Ozean! Du Ungeheuer (Ocean, Thou Mighty Monster) <i>In German</i> Gadski	88545	12 3.00
Oft in the Stilly Night (Harp acc.) and <i>Good-Bye—Werrenrath</i>	55065	12 1.50
Oh Dry Those Tears (Teresa Del Riego) <i>In English</i> Sophie Braslau	74456	12 1.50
Old Country Fiddler and Book Agent —Taggart and <i>Moving Pictures—Stewart</i>	17931	10 .75
Old Country Fiddler on the School Board and <i>Sister Sorrowful—Taggart</i>	17910	10 .75
Onaway! Awake, Beloved! and <i>Ah! Moon of My Delight—Paul Althouse</i>	55059	12 1.50
Onward Christian Soldiers and <i>Nearer My God to Thee—Conway's Band</i>	17848	10 .75
ORCHESTRA RECORDS		
<i>Egmont Overture</i> and <i>Marche Militaire—Victor Concert Orchestra</i>	35493	12 1.25
<i>In Wintertime Waltz</i> and <i>Perfect Day and Just a-Wearyin'—McKee's Orchestra</i>	35511	12 1.25
<i>Marche Militaire</i> (Schubert) and <i>Egmont Overture—Victor Concert Orchestra</i>	35493	12 1.25
<i>Mignon Overture—Part I</i> and <i>Part II—Victor Concert Orchestra</i>	17909	10 .75
<i>Perfect Day and Just a-Wearyin' for You</i> and <i>In Wintertime—McKee's Orchestra</i>	35511	12 1.25
<i>Poet and Peasant Overture—Part I and Part II</i> (Suppé) Victor Concert Orchestra	35509	12 1.25
<i>Romeo and Juliet—Juliet's Slumber</i> and <i>Venetian Love Song—V. Concert Orch</i>	17866	10 .75
<i>Shepherd's Hey</i> and <i>Irish Tune from County Derry—Victor Concert Orchestra</i>	17897	10 .75
ORPHEUS QUARTET —See Molly Dear, It's You, Stein Song and Swing Along		
ORQUESTA ARGENTINA DE FERRER —See Dance Records		
OSSMAN, VESS, Banjoist —Good Scout One-Step and <i>Universal Fox Trot</i>	17952	10 .75
Out of a City of Six Million People —Jones and <i>You'd Never Know—Duet</i>	17911	10 .75
Pagliacci —Prologue <i>In Italian</i>		
and <i>Carmen—Chanson du Toreador—Reinald Werrenrath</i>	55068	12 1.50
Parody—Asleep in the Deep—Jolson and <i>New Cure for Drinking—Wills</i>	17915	10 .75
Parody on Eight Familiar Songs and <i>Father of 36—Nat M. Wills</i>	17894	10 .75
Parsifal —Mein erstes Amt and <i>Parsifal—Du siehst, das ist nicht so—Jörn-Müller</i>	55061	12 1.50
Pathfinder of Panama March		
and <i>New York Hippodrome March—Sousa's Band</i>	17901	10 .75
PATTEN, CORA MEL —Night Before Christmas and <i>Gingerbread Boy—Faulkner</i>	35418	12 1.25
PEERLESS QT. —Alagazam, If You Only Had My Disposition, Ghost of Terrible Blues, Is There Still Room, To Lou, When It's Orange Time, When Old Bill Bailey Plays and You'll Be There		
Perfect Day (Jacobs-Bond) and <i>Mother Machree (Olcott-Ball) McKee Trio</i>	17835	10 .75
Perfect Day (Jacobs-Bond) and <i>My Ain Folk—Imperial Quartet</i>	17872	10 .75
Perfect Day Medley Waltz and <i>In Wintertime Waltz—McKee Orchestra</i>	35511	12 1.25
PICKELS, MASTER WM., Boy Soprano —See Just a-Wearyin', Love in Springtime, Matinata and Musetta Waltz		
PIETRO —See Blaze Away, Estudiantina Waltz, Melody Rag, Sousa Medley March, Success Medley and Wedding of the Winds		
Piney Ridge and <i>All I Can Do is Just Love You—Irving Kaufman</i>	17896	10 .75
Poet and Peasant Overture—Part I and <i>Part II—Victor Concert Orchestra</i>	35509	12 1.25
Poppy Time in Old Japan —Reed-Harrison and <i>When It's Orange Time—Quartet</i>	17924	10 .75
POWELL, MAUD, Violinist —Tambourin Jean Marie Leclair	64520	10 1.00
Princess Pat —For Better or For Worse—Kline-Baker and <i>There's a Long Trail—Reed-J. F. Harrison</i>	17882	10 .75
Princess Pat —Gems from and <i>Gems from Alone at Last—Victor Light Opera Co</i>	35517	12 1.25
Rackety Coo (Katinka) and <i>Kiss Me Again (Mlle. Modiste) Alice Green</i>	17954	10 .75
RECITATIONS —If I Could Be By Her and <i>I Couldn't Distinguish—Holmes</i>	45073	10 1.00
REED, JAMES, and J. F. HARRISON —See Duets, Vocal		
REIMERS and GLUCK —See Hans und Liesel, Tannenbaum and Treue Liebe		
REITZ, WM. —Bell and Xylophone Solos—See Educational Records		
RINALDI, MICHELE —Cornetist—Stabat Mater—Inflammatu		
and <i>Serenade—Band</i>	35508	12 1.25

Alphabetical List of Dec., Jan., Feb. and March Records

	Number	Size
Robin Hood—The Cross Bow and Way Down Yonder—Imperial Quartet	17873	10 .75
Romeo and Juliet—Juliet's Slumber and Venetian Love Song—Victor Concert Orchestra	17866	10 .75
Rondino (On a Theme by Beethoven) (Kreisler) Violin Mischa Elman	64547	10 1.00
Rosary, The (Ethelbert Nevin) Ernestine Schumann-Heink	87221	10 2.00
ROSENBLATT, CANTOR JOSEF—See Hebrew Records		
ROSIE (Harper-Lauder) Harry Lauder	70113	12 1.25
Rubáiyát of Omar Khayyám—See Ah Moon of My Delight		
RUFFO, TITTA—Tosca—Cantabile di Scarpia (Scarpia's Air) In Italian Puccini	87220	10 2.00
Samson et Dalila—Mon cœur s'ouvre à ta voix (My Heart) In French Culp	64490	10 1.00
Santa Lucia (Neapolitan Folk Song) In Italian George Hamlin	64531	10 1.00
Sappische Ode (Brahms, Op. 94, No. 4) In German Schumann-Heink	87239	10 2.00
SCHUBERT—See Ave Maria, March Militaire and Serenade		
SCHUMANN-HEINK, ERNESTINE—See Lorelei, Rosary, Sappische Ode, Wiegenlied		
Scotch Bagpipe Medley—No. 1 and No. 2—Lovat Bagpipe Band	17920	10 .75
Serenade (Schubert) Vessella's Band and Stabat Mater—Inflammatus—Michele Rinaldi	35508	12 1.25
Shadowland—Green-Macdonough and Underneath the Stars—Raymond Dixon	17946	10 .75
Shepherd's Hey and Irish Tune from County Derry—Victor Concert Orchestra	17897	10 .75
She's the Daughter of Mother Machree and My Mother's Rosary—Harrison	17948	10 .75
SIBELIUS, JEAN—See Finlandia		
Sister Sorrowful Entertains and Old Country Fiddler—Taggart	17910	10 .75
Slavonic Dance, No. 2 (In E Minor) (Dvorák-Kreisler) Violin Fritz Kreisler	74437	12 1.50
Slovácká Píseň (Old Slav Melody) In Bohemian Emmy Destinn	87215	10 2.00
Slumber Boat (Riley-Gaynor) and Absent (Glenn-Metcalf) Christine Miller	45075	10 1.00
Slumber Song (From May Night) and I c My Guitar—Violoncello—Harrison	45072	10 1.00
Some Little Bug is Going to Get You and If War is What Sherman Said	17826	10 .75
Somewhere a Voice is Calling (Newton-Tate) John McCormack	64405	10 1.00
Songs of the Past, No. 7 and No. 8—Victor Mixed Chorus	35498	12 1.25
Songs Without Words—No. 25—May Breeze (Mendelssohn) Violin Kreisler	64542	10 1.00
Sooner or Later—Jones-Murray and Chinese Blues—Kaufman	17919	10 .75
Sounds of the Harp and Maiden's Prayer—Neapolitan Trio	17893	10 .75
Sousa Medley March and Blaze Away March—Accordion—Pietro Deiro	17921	10 .75
SOUSA'S BAND—See Band Records and Dance Records		
Spanish Dance (Sarasate) (Spanische Tanze—Op. 22, No. 3) Violin Elman	74455	12 1.50
Stabat Mater—Inflammatus Cornet Rinaldi and Serenade—Vessella's Band	35508	12 1.25
Stein Song (Hovey-Bullard) and Swing Along (Cook) Orpheus Quartet	17899	10 .75
STERLING TRIO—Male Voices—See Georgia Moon and In the Glory		
STEWART, CAL—Moving Pictures at Pun'kin Centre and Old Country Fiddler	17931	10 .75
Stille Nacht, heilige Nacht—Celesta—Arndt and Noel—Venetian Trio	17842	10 .75
STOP, LOOK AND LISTEN—See Girl on Magazine, I Love a Piano, That Hula		
Hula and When I Get Back		
Stop, Look and Listen Fox Trot and When Old Bill Bailey—Victor M. Band	35521	12 1.25
STREET PIANO RECORDS—Georgia Grind—Fox Trot and It's Tulip Time	17884	10 .75
Success Medley and Melody Rag—Accordion solos—Pietro Deiro	17895	10 .75
Sugar Lump—Fox Trot and Chutney—Fox Trot—Victor Military Band	17692	10 .75
Sunshine of Your Smile and Mavcurneen Roamin'—Lambert Murphy	55069	12 1.50
Sweet Dreamland Faces (Hutchinson) Clarence Whitehill	74451	12 1.50
Swing Along (Cook) and Stein Song (Hovey-Bullard) Orpheus Quartet	17899	10 .75
TAGGART, CHARLES ROSS—See Old Country Fiddler and Sister Sorrowful		
Tambourin (Jean Marie Leclair) Violin Maud Powell	64520	10 1.00
Tannenbaum, Der (The Christmas Tree) In German Gluck-Reimers	87229	10 2.00
Tell Me, Where is Fancy Bred—Merchant of Venice—See Educational		
'Tis Not True (Non è ver) (Mattei) and Juanita—Alan Turner	17933	10 .75
That Hula Hula—Macdonough-Chorus and When I Get Back—Murray-Chorus	17930	10 .75
There's a Little Lane Without a Turning—Burr and You'll Always—Duet	17878	10 .75
There's a Long, Long Trail—Reed-Harrison and For Better or Worse—Duet	17882	10 .75
'Till the Boys Come Home and Drummer Boy—Frederick Wheeler	17881	10 .75
To Lou—Peerless Quartet and When You're in Love—Chas. Harrison	17877	10 .75
To My Guitar (Popper) and Slumber Song—Violoncello—Beatrice Harrison	45072	10 1.00
TOOTS PAKA TROUPE—See Hawaiian Records		
Torchlight Dance (Fackeltanz) and Finlandia (Sibelius) Conway's Band	35505	12 1.25
Tosca—Cantabile di Scarpia (Scarpia's Air) (Puccini) In Italian Titta Ruffo	87220	10 2.00
To You—Waltz Serenade and Forget Me Not—Intermezzo—Venetian Trio	17951	10 .75
Treue Liebe (True Love) (Kücken) In German Gluck-Reimers	87226	10 2.00
Trovatore—Di quella pira (Tremble, Ye Tyrants) In Italian Martinelli	64505	10 1.00
Trovatore—Stride la vampa (Fierce Flames) In Italian Margarete Ober	64506	10 1.00

Alphabetical List of Dec., Jan., Feb. and March Records

	Number	Size
TURNER, ALAN—Juanita and 'Tis Not True (Non è ver) Mattei	17933	10 .75
Una Partida—Tango (Firpo) and Didi—Tango—Orquesta Argentina de Ferrer	67602	10 .75
Underneath the Stars—Dixon and Shadowland—Green-Macdonough	17946	10 .75
Underneath the Stars Fox Trot and Waltz We Love—Waltz—V. Dance Orch	35523	12 1.25
Under the Mellow Arabian Moon—Murray-Kaufman and My Fox—Kaufman	17923	10 .75
Universal Fox Trot and Good Scout One-Step—Banjo—Vess Ossman	17952	10 .75
Venetian Love Song and Romeo and Juliet—Juliet's Slumber—V. Concert Or	17866	10 .75
VENETIAN TRIO (Violin-Cello-Harp) See Forget Me Not, Noël and To You		
VESSELLA'S ITALIAN BAND—See Band Records		
VICTOR CONCERT ORCHESTRA—See Educational and Orchestra Records		
VICTOR DANCE ORCHESTRA—See Dance Records		
VICTOR LIGHT OPERA CO—See Alone at Last and Princess Pat		
VICTOR MIXED CHORUS—See Educational Records, Gospel Hymns, Hymns of Praise and Songs of the Past, Nos. 7 and 8		
VICTOR OPERA CHORUS—See Lohengrin—Bridal Chorus		
VICTOR STRING QUARTET—See Educational Records		
VICTOR WOMEN'S CHORUS—See Educational and Flying Dutchman		
VIOLIN RECORDS—See Elman, Gardner, Kreisler, Powell and Zimbalist		
VIOLONCELLO RECORDS		
Meistersinger—Prize Song and Ave Maria (Schubert) Beatrice Harrison	55067	12 1.50
To My Guitar and Slumber Song—Beatrice Harrison	45072	10 1.00
Walküre—Siegmond's Liebeslied German and Gioconda—Cielo—Italian—Althouse	45076	10 1.00
Waltz Entrancing—Alone at Last and Ladder of Roses—Kline	17922	10 .75
Waltz We Love—Waltz and Underneath the Stars Fox Trot—V. Dance Orch	35523	12 1.25
WARE, HARRIET—For two selections with accompaniment by Miss Ware see Wells		
Warrior Bold, A (Thomas-Adams) Herbert Witherspoon	64528	10 1.00
Way Down Yonder in the Cornfield and Cross Bow—Imperial Quartet	17873	10 .75
Wedding of the Sunshine and the Rose—Campbell-Burr and Mother—Burr	17913	10 .75
Wedding of the Winds—Waltz and Estudiantina Waltz—Accordion—Pietro	17865	10 .75
WELLS, JOHN BARNES—Boat Song and Joy of the Morning	17693	10 .75
Wenn die Schwalben heimwärts zieh'n (When the Swallows) In German Gluck-Zimbalist	87236	10 2.00
WERRENATH, REINALD—See Carmen and Pagliacci		
WERRENATH, REINALD, and LUCY ISABELLE MARSH—See Educational Records		
What a Wonderful Mother You'd Be—Burr and In the Glory—Sterling Trio	17953	10 .75
What's the Use of Going Home—Murray-Kaufman and Beatrice Fairfax—Jones	17926	10 .75
WHEELER, ELIZABETH—In Monterey and Little Honolulu Lou—C. Harrison	17883	10 .75
WHEELER, FREDERICK—See Drummer Boy, If the World and Till the Boys Come Home		
WHEELER, FRED, and REED MILLER—See Duets, Vocal		
WHEELER, MR. and MRS.—Homeland, The and My Jesus as Thou Wilt	17940	10 .75
When It's Orange Blossom Time in Loveland—Peerless Qt and Poppy Time—Duet	17924	10 .75
When Old Bill Bailey Plays the Ukalele and Alagazam—Peerless Quartet	17904	10 .75
When Old Bill Bailey Plays One-Step and Stop, Look and Listen—Victor Band	35521	12 1.25
When the Dew is Falling (McLeod-Schneider) John McCormack	64497	10 1.00
When You're Dancing Old Fashioned Waltz—Campbell-Burr and An Old Garden	17949	10 .75
When You're Down in Louisville—Collins-Harlan and If You've Got—Collins	17955	10 .75
When You're in Love with Someone—Charles Harrison and To Lou—Peerless Qt	17877	10 .75
Where the River Shannon Flows and Little Bit of Heaven—McKee Trio	17898	10 .75
Whistle While You Walk—Murray-Belmont and Blue Jay and Thrush—Trio	17891	10 .75
WHITEHILL, CLARENCE—Dream Faces W. M. Hutchinson	74451	12 1.50
Wiegenlied (Cradle Song) (Brahms) In German Ernestine Schumann-Heink	87241	10 2.00
WILLIAMS—See From the Land of the Sky-blue Water and Ninety and Nine		
WILLS, NAT M.—See Father of 36, New Cure for Drinking and Parody on Eight Familiar Songs		
WITHERSPOON, HERBERT—See Calvary and Warrior Bold		
WORMSER, D., Zither Solos—See German Records		
XYLOPHONE SOLO—Gavotte (Mozart) (2) Gavotte (Grétry) and Menuett—Reitz	17917	10 .75
You'd Never Know That Old Home Town—Collins-Harlan and Out of City—Jones	17911	10 .75
You'd Never Know Medley—Fox Trot and America, I Love You—Victor Band	35516	12 1.25
You'll Always be the Same Sweet Girl—Reed-Harrison and There's a Lane—Burr	17878	10 .75
You'll Be There—Peerless Quartet and America I Love You—American Qt	17902	10 .75
You Spotted Snakes—Midsummer Night's Dream—See Educational Records		
ZIMBALIST, EFREM, Violinist—Andantino Max Reger	64518	10 1.00
ZIMBALIST-GLUCK—See Monotone and Wenn die Schwalben		
ZITHER SOLOS—See German Records		

TEN VICTOR RECORDS

which should be in every home

	Number	Size	
On, Wisconsin! March (Purdy) Victor Military Band Pasadena Day March (Vessella) Vessella's Italian Band	17781	10	\$0.75
Whispering Hope (Hawthorne) Olive Kline-Elsie Baker Abide With Me (Lyte-Monk) Olive Kline-Elsie Baker	17782	10	.75
Gems from "Robin Hood"—Part I (De Koven) Victor Light Opera Co. Gems from "Robin Hood"—Part II (De Koven) Victor Light Opera Co.	35413	12	1.25
Trumpeter, The (Barron-Dix) John McCormack	74432	12	1.50
Rigoletto—Caro nome (<i>Dearest Name</i>) (Verdi) <i>In Italian</i> Nellie Melba	88078	12	3.00
Pagliacci—Prologo (<i>Prologue</i>) (Leoncavallo) <i>In Italian</i> Pasquale Amato	88326	12	3.00
Trovatore—Miserere (Verdi) <i>In Italian</i> Destinn, Martinelli, Opera Cho.	88530	12	3.00
Fiddle and I (Goodeve) Alma Gluck and Efrem Zimbalist	88539	12	3.00
Blue Danube Waltz (Strauss) <i>In Italian</i> Frieda Hempel	88540	12	3.00
Trovatore—Ai nostri monti (<i>Home to Our Mountains</i>) (Verdi) <i>In Italian</i> Homer-Caruso	89018	12	4.00